1908

West Virginia Wesleyan College

BULLETIN

CATALOGUE EDITION

West Virginia Wesleyan College
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THE WEST VIRGINIA WESLEYAN COLLEGE
BULLETIN

MAY, 1908

VOLUME 1 NUMBER 2

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The West Virginia

Wesleyan College

College of Liberal Arts

Normal School

Academic Department
(College Preparatory)

School of Music

School of Expression

School of Fine Arts

School of Commerce and Administration

School of Railroading and Telegraphy

Summer School

CATALOGUE EDITION

1908

COLLEGE CALENDAR

1908

May 30—Memorial Day. (Holiday.)
June 13—Rev. Benj. Ison and Jno. F. Fergus Prize Contest.
June 14—Baccalaureate Sermon; Christian Associations Sermon.
June 15—Lecture.
June 16—Class Day; Annual Meeting Board of Trustees; Alumni Day; Alumni Banquet.
June 17—Inauguration of President; School of Music Oratorio.
June 18—Commencement; President's Reception.
June 22—Registration, Summer School.
August 1—Summer School Closes.

Sept. 16—First Term Begins.
Sept. 18—President's Opening Address.
Sept. 21—Annual Reception of Y. M. C. A. and Y. W. C. A.
Nov. 26—Thanksgiving Day. (Holiday.)
Dec. 23—First Term Ends.

1909

Jan. 6—Second Term Begins.
Jan. 28—Day of Prayer for Colleges.
Feb. 22—Washington's Birthday. (Holiday.)
March 17—Second Term Ends.
March 24—Third Term Begins.
May 30—Memorial Day. (Holiday.)
June 17—Commencement.

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HISTORY

Religion and education are so closely related that the pioneer Christians of West Virginia immediately sought to establish schools and colleges. Early in the last century the Methodists founded an academy at Clarksburg which prospered until 1844, when sectional misunderstandings caused the school to close. During the years succeeding the war, many efforts were made to secure an institution of higher education, but it was not until 1890 that those efforts were realized.

In 1876 Buckhannon desired the West Virginia Conference to locate a seminary in the town. In 1883 a committee appointed by the Annual Conference recommended the establishment of a seminary, and a year later the Conference appointed a board of trustees for the proposed school. In 1885 the Conference enlarged the board of trustees and directed it to receive contributions and proposals for the endowment and location of a seminary. On August 29, 1887, the trustees purchased 43 acres at Buckhannon for $5,551.87. In October of the same year the Conference in session at Parkersburg ratified the action and directed the trustees to proceed with the erection of buildings. The main building was completed during the summer of 1890 and school was opened September 3d of that year. The Ladies' Hall was erected in 1895 and in 1902 the Music Hall was completed. About 1892 the president's residence was built.

On February 3, 1905, the main building was destroyed by fire. Immediately steps were taken to replace it and the following year College Hall was ready

for occupancy. The same year the central heating plant was installed in a building erected for that purpose.

Beginning as a seminary, the institution in June, 1903, was chartered with full power to confer degrees and the course of study was raised to college grade. The standard is that prescribed by the University Senate of the Methodist Episcopal Church. The policy of the College has been to make the work thorough and to give credit only to those students who meet the requirements that are common to the best colleges and universities. This policy will be maintained and a certificate or degree is evidence of genuine scholarly attainments.

PRESIDENTS

Rev. B. W. Hutchinson, A. M., D. D., 1890-1898.
Prof. F. B. Trotter, A. M. (Acting President) 1898.
Rev. S. L. Boyers, D. D., 1898-1900.
Rev. John Wier, D. D., 1900-1907.
Rev. Carl G. Doney, A. M., Ph. D., 1907.

LOCATION

The College is located in Buckhannon, a town of four thousand inhabitants, situated within twenty-eight miles of the geographical center of the state. Natural gas, city water, electric lights, paved streets, local and long distance telephones add to the convenience and comfort of the residents. Buckhannon has a well-merited reputation for intelligence and morality. For many years the county has had no saloons and Buckhannon has never in its history permitted a saloon within its limits.

The College campus consists of forty-three acres situated in the southeastern part of the town. The campus is all that could be desired—sufficiently rolling, large and partially wooded with virgin and cultivated trees and shrubs. The elevation is about 1,500 feet above sea level, thus affording a climate which is healthful and tonic.

BUILDINGS

COLLEGE HALL

Erected in 1905, is an imposing edifice of brick and stone 140 by 150 feet. It contains the offices of the President, Dean, and Treasurer, halls for the literary societies, the Young Men's Christian Association, the Young Woman's Christian Association, the physical and chemical laboratories, the library and reading room and many class rooms. The large auditorium, seating 1,500 people, is also a part of College Hall. College Hall is modern in every particular. It is heated by steam, lighted by gas and electricity and supplied with lavatories and cloak rooms. The class rooms are fitted with slate blackboards and opera school-chairs.

LADIES' HALL

Was built in 1895. It is a four-story brick structure, containing parlors, dining-room, kitchen and rooms for eighty young women. Each floor is supplied with hot and cold water and bath. Steam heat is supplied to every room thus reducing the risk of fire to a minimum. The building is finished in hard wood, lighted by gas and electricity and equipped with a modern passenger elevator. Recently the Women's Wesleyan College Club of Buckhannon, in connection with auxiliaries in various towns of the state, has largely refurnished and redecorated the Hall. It is a comfortable, healthful and most desirable home for the young women students.

MUSIC HALL

A three-story building constructed of brick and stone, was erected in 1902. It contains three studios, a recital hall, the music library, about thirty practice rooms supplied with pianos of standard manufacture. Each room is well lighted and is heated by steam.

HEATING PLANT

This was built in 1905 and contains the boilers, pumps and coal bins needful for heating the other buildings upon the campus.

PRESIDENT'S RESIDENCE

During the administration of Dr. Hutchinson a residence was erected by him on the campus about a block north of College Hall. Later this was purchased by the Trustees and has since been used continuously for the President's Home.

GRAND STAND

Visitors to the athletic games are convenienced by a grand stand accommodating four hundred. It is located on the east side of the athletic field at the head of the diamond.

COLLEGE OF LIBERAL ARTS

COURSES AND DEGREES

Three regular courses leading to degrees are offered.

The Classical Course, emphasizing the classical languages, leads to the degree of Bachelor of Arts.

The Literary Course, emphasizing literature, philosophy and history, leads to the degree of Bachelor of Literature.

The Scientific Course, emphasizing physical sciences, mathematics and modern languages, leads to the degree of Bachelor of Science.

ADMISSION

Candidates for degrees or special students are admitted upon completing the Preparatory Course of this College, or by presenting a certificate from an approved high school or academy, or by examination.

Testimonials of good moral character are required of all students and a certificate of dismissal must be presented by those who have been members of other colleges.

CERTIFICATES

Certificates of work done elsewhere must show in detail what studies have been pursued, the text books used, the time employed, the grade obtained and be evidenced by the Principal of the school. Certificates are accepted only so far as the work performed agrees in

COLLEGE HALL

quantity and quality with that prescribed for admission to this College. Students who are found to be unable to continue the subjects to which they have been admitted may be placed in classes for which their preparation fits them. All certificates should be presented at the opening of the term.

EXAMINATIONS FOR ADMISSION

Examinations for admission are given at College Hall on the opening day of the term to those students who present themselves without certificates of scholarship.

ADMISSION TO THE FRESHMAN CLASS

The requirements are expressed in units, *a unit meaning that a study has been pursued through a school year with not less than four periods of recitation each week.*

Not less than sixteen units in the studies named are required for admission to Freshman rank in the following courses:

FOR THE CLASSICAL COURSE

English	3 units
Latin	4 units
Greek	3 units
History	2 units
Mathematics	3 units
Elective	1 unit

FOR THE LITERARY COURSE

English	3 units
Mathematics	3 units
History	2 units
Latin, Greek, German, French	6 units
Electives	2 units

It is required that the six units in Latin, Greek, German or French be equally divided between two of the languages named.

FOR THE SCIENTIFIC COURSE

English	3 units
Mathematics	3 units
History	2 units
Latin, Greek, German, French	6 units
Natural Science	1 unit
Electives	1 unit

It is required that of the six units in Latin, Greek, German or French, three units shall be in Latin or Greek and three in German or French.

STUDIES REQUIRED FOR ENTRANCE

The following is simply a more detailed statement of the requirements as tabulated above. The use of particular text-books and selections hereafter mentioned is not required. A fair equivalent will be accepted.

English

The requirement in English is that recommended by the Conference of Uniform Entrance Requirements in English.

NOTE—*No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, idiom, or division into paragraphs.*

a. *Reading.*—The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—given in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In every case knowledge of the book will be regarded as less important than the ability to write good English. In preparation for this part of the examination, it is important that the candidate shall have been instructed in the fundamental principles of rhetoric.

Candidates should read the books prescribed for the year in which they propose to present themselves for this part of the examination.

In 1908, 1909, 1910, 1911 ten books, selected as prescribed below from the following list, are to be offered for examination.

Group I. (Two to be selected). Shakespeare's *As You Like It, Henry V., Julius Caesar, The Merchant of Venice, Twelfth Night.*

Group II. (One to be selected). Bacon's *Essays;* Bunyan's *The Pilgrim's Progress, Part I; The Sir Roger de Coverly Papers* in *The Spectator;* Franklin's *Autobiography.*

Group III. (One to be selected). Chaucer's *Prologue;* Spenser's *Faerie Queene* (selections) ; Pope's *The Rape of the Lock;* Goldsmith's *The Deserted Village;* Palgrave's *Golden Treasury* (First Series) *Books II and*

III, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV. (Two to be selected). Goldsmith's *The Vicar of Wakefield;* Scott's *Ivanhoe;* Scott's *Quentin Durward;* Hawthorne's *The House of Seven Gables;* Thackeray's *Henry Esmond;* Mrs. Gaskell's *Cranford;* Dickens' *A Tale of Two Cities; George Eliot's Silas Marner;* Blackmore's *Lorna Doone.*

Group V. (Two to be selected). Irving's *Sketch Book;* Lamb's *Essays of Elia;* DeQuincey's *Joan of Arc,* and *The English Mail Coach;* Carlyle's *Heroes and Hero Worship;* Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies.*

Group VI. (Two to be selected). Coleridge's *The Ancient Mariner;* Scott's *The Lady of the Lake;* Byron's *Mazeppa,* and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (First Series) *Book IV,* with especial attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome;* Poe's *Poems;* Lowell's *The Vision of Sir Launfal;* Arnold's *Sohrab and Rustum;* Longfellow's *The Courtship of Miles Standish;* Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.*

b. *Study and Practice.*—This part of the examination presupposes the thorough study of the works named below. The examination will be upon subject-matter, form and structive. In addition, the candidate may be required to answer questions involving the es-

sentials of English grammar, and questions on the leading facts in those periods of English literary history to which the following prescribed works belong: Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro* and *Il Penseroso;* Burke's *Speech on Conciliation with America,* or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson,* or Carlyle's *Essay on Burns.*

Either part of the examination a. or b., may be taken separately.

History

1. American History and Civil Government. Montgomery's, McMaster's or Fiske's *History of the United States.*

2. Ancient History, specially emphasizing the history of Greece and Rome. Botsford's *History of Greece,* or Myer's *Short History of Greece and the Eastern Nations;* Pelham's or Allen's *History of Rome.*

3. Mediaeval and Modern History. *Myer's Mediaeval and Modern History.*

4. English History. Montgomery's *Leading Facts of English History.*

Mathematics

1. Complete Algebra. Wentworth, Wells or Milne.

2. Plane and Solid Geometry. Wentworth or Wells.

Latin

1. Latin Grammar. Pearson's Essentials of Latin.

2. Caesar. The Gallic War, Books I-IV. Latin prose composition.

3. Cicero. Six Orations. Latin prose composition.
4. Virgil. The Aeneid, Books I-VI. Prosody.

Greek

1. White's First Lessons in Greek.
2. Xenophon's Anabasis, Books I-IV. Goodwin's *Grammar.*
3. Homer's Iliad, Books I-III. Prose composition.

German

1. Joynes-Meissner's *Grammar.* Easy selections.
2. Joynes-Meissner's *Grammar* completed. Easy prose selections; composition.
3. Schiller's *Wilhelm Tell,* Goethe's *Songs.* Four hundred pages of the same grade as these.

French

1. A thorough knowledge of the elements of grammar and of syntax.
2. Ability to translate ordinary English prose into French and French into English.
3. Merimee's *Colomba.* Sand's *Mare au Diable,* or equivalent, and the reading of 500 to 600 pages of standard French authors.

Sciences

Candidates must evidence thorough preparation in one of the following subjects:

1. Physics. Carhart and Chute.
2. Chemistry. Shepard or Remsen.
3. Botany. Bergen's *Elementary Botany* or Gray's *Field and School Botany.*

4. Physiology. *Martin's Human Body.* (Briefer course).

5. Physical Geography. Guyot or Appleton or Fairbanks.

6. Geology. Dana or Geikie.

A full year's work in any one, or equally divided between two of the above subjects will be accepted. A year's work is interpreted as meaning at least three recitations and two laboratory exercises of two periods a week throughout the year.

REQUIREMENTS FOR GRADUATION

Candidates for any of the regular Baccalaureate degrees are required to pass successfully in 240 term-hours of collegiate work prescribed in one of the regular college courses.

A term-hour is one recitation or class a week for a term. Students usually take four studies, reciting each day for five days in the week. These are counted twenty term-hours, and amount to sixty term-hours for the year, and to two hundred and forty term-hours for the four years.

FEES AND EXPENSES

All fees are due at the opening of each term. Unless special arrangements are made with the Treasurer, students will not enter classes until fees are paid.

COLLEGE COURSES

	Fall Term.	Winter Term.	Spring Term.
Incidental fee	$ 2.50	$ 2.50	$ 2.50
Tuition fee	12.00	10.00	11.00
Laboratory Fee—Physics, Botany, Geology ...	1.00	1.00	1.00
Chemistry	2.00	2.00	2.00

These charges apply to all students in the College of Liberal Arts, the Academic Department, the Normal Department and in the Engineering Course. Students permitted to take more than twenty class exercises per week will be charged 60 cents additional for each exercise per week for the term.

A deduction of one-half of the tuition fee is granted the children of ministers and to ministerial students in the regular courses, and a discount of twenty-five per cent is given to the children of ministers on all work taken in the separate departments.

CLASSICAL COURSE

Freshman.		Sophomore.		Junior.		Senior.	
First Term.		*First Term.*		*First Term.*		*First Term.*	
Latin 1		Latin 4	(3)	Philosophy 1		Philosophy 4	
Greek 1		Greek 4	(3)	English 7	(2)	Astronomy 17	
English 1	(3)	English 4		Economics 1		Electives	(10)
Mathematics 1		Chemistry 1	(4)	Bible 1	(2)		
History 1	(3)	History 4		Electives	(6)		
Second Term.		*Second Term.*		*Second Term.*		*Second Term.*	
Latin 2		Latin 5	(3)	Logic 2		Theism 5	
Greek 2		Greek 5	(3)	English 8	(3)	Geology 2	(3)
English 2	(3)	English 5		Economics 2		Botany 2	(2)
Mathematics 2		Chemistry 1	(4)	Bible 2	(2)	Electives	(10)
History 2	(3)	History 4		Electives	(5)		
Third Term.		*Third Term.*		*Third Term.*		*Third Term.*	
Latin 3		Latin 6	(3)	Psychology 3		Ethics 6	
Greek 3		Greek 6	(3)	English 9	(3)	Botany 2	
English 3	(3)	English 6		Sociology 3		Electives	(10)
Mathematics 3		Chemistry 1	(4)	Bible 3	(2)		
History 3	(3)	History 5		Electives	(5)		

All classes recite five times per week except as indicated by the figures in parentheses.

LITERARY COURSE

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
First Term.	*First Term.*	*First Term.*	*First Term.*
Latin 1	Latin 4 (3)	Philosophy 1	Philosophy 4
German or French 7-8	German or French 9 (2)	English 7 (2)	English 10
English 1 (3)	English 4	Economics 1	Electives (10)
History 1 (3)	History 4	Electives (8)	
Chemistry 1 (4)	Bible 1 (2)		
	Electives (3)		
Second Term.	*Second Term.*	*Second Term.*	*Second Term.*
Latin 2	Latin 5 (3)	Logic 2	Theism 5
German or French 7-8	German or French 9 (2)	English 8 (3)	English 11
English 2 (3)	English 5	Economics 2	Electives (10)
History 2 (3)	History 4	Electives (7)	
Chemistry 1 (4)	Bible 2 (2)		
	Electives (3)		
Third Term.	*Third Term.*	*Third Term.*	*Third Term.*
Latin 3	Latin 6 (3)	Psychology 3	Ethics 6
German or French 7-8	German or French 9 (2)	English 9 (3)	English 12
English 3 (3)	English 6	Sociology 3	Electives (10)
History 3 (3)	History 5	Electives (7)	
Chemistry 1 (4)	Bible 3 (2)		
	Electives (3)		

All classes recite five times per week except as indicated by the figures in parentheses.

SCIENTIFIC COURSE

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
First Term.	*First Term.*	*First Term.*	*First Term.*
Latin 1	Latin 4 (3)	Philosophy 1	Astronomy 17
German or French 7-8	Mathematics 4 (4)	English 7	Economics 1
Mathematics 1	English 5 (3)	Chemistry 2 (4)	Electives (10)
Chemistry 1 (4)	Physics 3 (3)	Electives (6)	
	History 4		
	Bible 1 (2)		
Second Term.	*Second Term.*	*Second Term.*	*Second Term.*
Latin 2	Latin 5 (3)	Logic 2	Geology 1 (3)
German or French 7-8	Mathematics 5 (4)	English 8	Economics 2
Mathematics 2	English 6 (3)	Chemistry 3 (4)	Botany 2 (2)
Chemistry 1 (4)	Physics 3 (3)	Electives (6)	Electives (10)
	History 4		
	Bible 2 (2)		
Third Term.	*Third Term.*	*Third Term.*	*Third Term.*
Latin 3	Latin 6 (3)	Psychology 3	Geology 2
German or French 7-8	Mathematics 6 (4)	English 9	Botany 2
Mathematics 3	English 7 (3)	Chemistry 3 (4)	Electives (10)
Chemistry 1 (4)	Physics 3 (3)	Electives (6)	
	History 5		
	Bible 3 (2)		

All classes recite five times per week except as indicated by the figures in parentheses.

COURSES OF INSTRUCTION

College of Liberal Arts.

BIBLE

1. *Bible Introduction*—Two hours per week, first term. The history of the Canon of both Old and New Testaments will be examined. The various English versions will be studied and the principles of historical criticism will be explained. Lectures and collateral reading.

2. *The Bible as Literature*—Two hours per week, second term. The literary structure of the Bible will be studied. The various forms of prose and poetry found in the Bible will receive attention, Moulton's "Short Introduction to the Literature of the Bible" being used as a text book. Collateral reading and essays.

3. *The Hebrew Prophets*—Two hours per week, third term. The aim is to interpret typical specimens of the prophetic writings in the light of their history. Required reading and the writing of at least one paper.

4. *Apocalyptic Literature*—Three hours per week, first term. A study of Jewish literature not found in the Bible, from 175 B. C., down to 100 A. D. Lectures and assigned reading. (Elective.)

5. *The Pauline Epistles*—Three hours per week, second term. A study of the Apostolic Church with a connected account of the ministry of Paul. Collateral reading and papers. (Elective).

6. *The Pauline Epistles*—Three hours per week, third term. A continuation of Course 5. An analysis

and interpretation of the chief writings of Paul will receive attention. Collateral reading and papers. (Elective).

BIOLOGY

1. *Elementary Biology*—Five hours per week, first term. Study of the simpler laws of life with practical examination of earthworm, frog, common plants, etc., illustrating general structure of plants and animals. The course is based on an elementary laboratory manual and serves as an introduction to a general study of botany and zoology.

2. *Elementary Botany*—Two hours per week, second term and five hours per week third term. A study of phanerogams, much time being devoted to indiivdual analysis and description of plants.

3. *Advanced Study of Cryptogams*—Five hours per week, first term. Emphasis is laid on morphology and physiology of typical groups.

4. *Elementary Zoology*—Five hours per week, third term. A general study of animal life with principles of classification and descriptive treatment of invertebrates and vertebrates.

5. *Physiology*—Five hours per week, first term. Elementary principles of human anatomy and hygiene.

CHEMISTRY

1. *General Inorganic Chemistry*—Four hours a week throughout the year. Laws of chemical combination and dissociation; source, preparation and properties of non-metallic and metallic elements and their com-

pounds; principles of chemical philosophy. Experiments; 50-75 qualitative and quantitative exercises must be performed by each student and reported in writing.

2. *Qualitative Inorganic Analysis*—Four hours a week, first term. A laboratory course with occasional lectures, illustrative of the properties and methods of detection and separation of the common bases and acids.

3. *Inorganic Chemistry*—Four hours a week, second and third terms. Study of the important hydrocarbons and their derivatives. Co-ordinate laboratory work.

4. *Principles and Practice of Water and Soil Analysis*—Four hours a week, first term. Continuation of course 2.—(Elective. Not offered in 1908).

5. *Quantitative Analysis*—Four hours a week, second and third terms. Theory and practice of quantitative determination of minerals, technical products, etc. (Elective. Not offered in 1908).

ECONOMICS AND SOCIOLOGY

1. *Economics*—Five hours per week, first term. A comprehensive view of the subject is given and the work is fundamental and of practical value. It deals with man in his economic activities, and sets forth the essential facts of economic life and problems. In addition to the work of the text collateral reading is required. The student is required also to make a personal study of some industry or social institution and present the facts, obtained at first hand accurately and minutely in thesis form.

2. *Economics*—Five hours per week, second term.

A course in general Economics. The scope of this course is broad and furnishes an adequate basis for special investigations of particular economic problems. The text is supplemented by collateral reading. Special attention is given to the more important problems. Thesis required.

3. *Sociology*—Five hours per week, third term. This course includes a study of the fundamental facts and principles of society. It seeks causes, and traces developments from primitive to modern forms of society. The social unit is studied with reference to physical, psychical and social origin and development. In addition to the work of the text certain social problems are studied as "the Family," "Socialism," etc. Collateral reading and thesis required.

4. *Sociology*—Five hours per week, second term. A study of dependents, defectives, and delinquents. It includes a study of those institutions and organizations that are maintained with special reference to these classes. Investigation of these classes, institutions and organizations are made at first hand. Leading social problems such as "Charities," "Drink Problem," etc. receive special attention. (Elective).

ENGLISH

1. *Rhetoric*—Three hours a week, first term. Advanced rhetoric, with practice in writing. Reading of English masterpieces.

2. *Composition*—Three hours a week, second term. Special study of the paragraph, essays in description and narrative.

3. *Composition*—Three hours a week, third term. Essays in exposition and argument.

4. *English Literature*—Five hours a week, first and second terms. Historical outline with assigned readings. This course is designed to give a general introduction to the subject preparatory to a critical study of special periods.

5. *Elements of Literary Criticism*—Five hours a week, third term. A discussion of critical principles. Application of these principles in the interpretation of specimens of literature. Themes are required.

6. *History of the English Language*—Two hours a week, first term. An historical survey of spoken and written English.

7. *Chaucer*—Three hours a week, second term. Eight of the Canterbury Tales read in the class-room with the purpose of giving an intelligent appreciation of Chaucer and his age. Outside reading.

8. *Prose Fiction*—Three hours a week, third term. Studies in the structure and function of the types of prose fiction, including the short story. Themes are required.

9. *Shakespeare*—Five hours a week, first term. Careful class-room study of three plays with special attention to exact interpretation. Supplementary reading of seven plays.

10. *English Literature of the Victorian Period*—Five hours a week, second term. A study of the writings of Carlyle, Ruskin, Tennyson, Browning and Matthew Arnold. Outside reading.

11. *American Literature*—Five hours a week, third term. Representative works of American authors are studied and compared with British masterpieces.

12. *Old English*—Three hours a week, first term. Essentials of Anglo-Saxon grammar.

13. *Old English*—Three hours a week, second term. Translation of Beowulf.

14. *Old English*—Three hours a week, third term. Translation of Caedmon.

FRENCH

1, 2. *Elementary French*—Five hours per week, first and second terms. Fraser and Squair, *French Grammar;* Marion, *Verbe en Quatre Tableaux;* some easy text; pronunciation, sight reading, dictation.

3. *Short Story*—Five hours per week, third term. Bruno, *Le Tour de la France;* Daudet, *Contes Choisis;* Halevy, *L'Abbe Constantin;* or other easy reading; pronunciation, sightreading, composition.

4. *Classic Drama*—Five hours per week, first term. Works of Corneille, Racine, and Moliere. Some read in class, others outside. Collateral reading with such history of the period as is necessary to understand the influence in the literature. Original papers on works read. Particular attention is paid to classic versification. Pronunciation and sight reading continued.

5. *Romantic Drama*—Five hours per week, second term. History of the rise of romanticism with Pellissier's "Le Mouvement litteraire au XIX siecle" as basis. Selections from Hugo, Musset, Vigny, etc. Some read in class, others outside. Synonym study with the comedies. Original papers on works read. Sight reading.

6. *Lyric Poetry*—Five hours per week, third term. Selections from Hugo, Lamartine, Musset, Vigny, Gautier, and others. History of lyric poetry as collateral

reading, based on Lanson's "Historic de la Literature francaise." Study of versification. Original papers.

7. *XIXth Century Prose*—Three hours per week, for the year. Selections from Hugo, Sand, Merimee, Balzac, Zola, Daudet, and others following the development of the several schools, with Pellissier's "Mouvement Litteraire" as basis. Composition based on some of the short stories. Collateral reading. Original papers on the work.

8. *History of Literature and XVIIIth Century Prose*—Two hours per week for the year. History of the literature with Lanson's or other good text as basis, noting representative works; special attention being paid to those of the XVIIIth century. Selections from Voltaire, De Stael, Rousseau, Chateaubriand, and others. Some in class, others outside. Original papers. (Offered in 1908-09).

9. *History of Literature and XVIIth Century Prose*—Two hours per week for the year. History of the literature with Lanson's or other good text as basis, noting representative works; special attention being paid to those of the XVIIth century. Selections from Descartes, Pascal, Bossuet, and others. Some in and some out of class. Original papers. (Not offered in 1908-09).

GEOLOGY

1. *General Geology*—Three hours per week, second term. Emphasis on dynamical and structural fractures.

2. *Advanced course in Dynamical and Structural Geology by Lectures and Recitations*—Five hours per week, third term. Excursions on Mondays and discussions and reports had on geological observations in class.

3. *Advanced Historical Geology and Palaeontology* —Five hours per week, first term.

4. *Mineralogy*—Five hours per week, third term. Descriptive and determinative with laboratory work.

GERMAN

1, 2. *Elementary German*—Five hours per week, first and second terms. Joynes-Meissner, *German Grammar;* some reader, short selections, or easy text read; pronunciation, sight reading, dictation. In the winter term, the class begins learning German songs.

3. *Short Story*—Five hours per week, third term. Storm, *Immensee;* Carmen Sylva, *Aus meinem Konigreich;* Heyse, *L'Arrabbiata*; or equivalent texts; pronunciation, sight reading, composition. Learning of songs continued.

4. *Prose*—Five hours per week first term. Selections from Stokl, *Unter dem Christbaum;* Dahm, *Kampf um Rom;* Wilkenbruch, *Harold;* or Heize, *Harzreise; Willkommen in Deutschland,* and others. Composition, sight reading. Songs continued and other poems learned.

5, 6. *Drama*—Five hours per week, second and third terms. Selections from Schiller, Goethe, or Lessing, with study of their times as collateral reading. Songs and poems continued. This course prepares for 7.

7. *History of Drama*—Three hours per week for a year. History of the German drama in general, with special study of the classic drama. Selections from Lessing, Goethe, Schiller, Kleist, Grillparzar, Sudermann, Hauptmann. Outline history of the literature from be-

ginning of sixteenth century on as collateral reading. Papers.

8. *Goethe*—Two hours per week for a year. His life, his place in German Literature. *Dichtung und Wahrheit.* Collateral reading. Papers. (Fore part of year). Study of Faust, Faust legends, etc. (Latter part of year). Open only to those who have had not less than two and a half or three years of study. (Offered in 1908-09).

9. *History*—Two hours per week for a year. History of German literature from earliest times until the present, giving particular attention to the earliest poetry and the works of the Middle Ages. Texts: Wenkebach's *Deutsche Literaturgeschichte* and *Meisterwerke des Mittelalters.*

If time permit lyric poetry may be taken up specially toward the close of the year. (Not offered in 1908-09).

GREEK

1. *Homer's Odyssey*—Five hours per week, first term. Four Books, with a study of the form, content and style of epic poetry; the Homeric question.

2. *Xenophon's Memorabilia*—Five hours per week, second term. With collateral reading of the life and influence of Socrates.

3. *Plato's Apology and Crito*—Five hours per week, third term. With selections from The Clouds of Aristophanes.

4. *Euripides*—Five hours per week, first term. Iphigenia Taurica, with a study of the rise of the Greek drama; the Greek Theatre, costumes, music, stage con-

ventions, etc.

5. *Demosthenes*—Five hours per week, second term. The Oration on the Crown, with collateral work on the history of Greek oratory.

6. *Sophocles*—Five hours per week, third term. Electra, study of the excellencies and limitations of the Greek as compared with the modern drama.

7. *Herodotus*—Five hours per week, first term. Selections, principally from Books VII and VIII. (Elective.)

8. *Lysias*—Five hours per week, second term. Selected orations, comparison of his style with that of Demosthenes, Cicero, and others. (Elective.)

9. *Thucydides*—Five hours per week, third term. Book V. (Elective.)

10. *Pindar*—Five hours per week, first term. Olympian and Pythian Odes. (Elective.)

11. *The Epistle to the Hebrews*—Five hours per week, second term. Translation and exegesis. (Elective.)

12. *Textual Criticism of the New Testament*—Five hours per week, third term. General introduction to the subject on the basis of Warfield's Manual, with reference to other standard works. (Elective.)

HISTORY

1. *Greek and Roman*—Three hours per week, first term. The aim of this course is to give a sketch of the Greek and Roman nations, to trace the development of their institutions, and civilization, to study their social and political movements, and to note their contributions to modern civilization. Further study of Greek and

Roman history is conducted in connection with the study of the Greek and the Latin languages.

2. *Mediaeval*—Three hours per week, second term. This course traces the general movement of history through the mediaeval period, but special attention is given to the fundamental factors of the history of the middle ages, and to the origin and development of institutions.

3. *Modern European*—Three hours per week, third term. This course embraces a study of the French Revolution, the rise and development of the modern states, and the origin and growth of constitutional principles. Continuation of course 2.

4. *English*—Five hours per week, first and second terms. A course in the general and institutional history of England. Special attention is given to constitutional development and to social and economic movements.

5. *American*—Five hours per week, third term. A study of the Federal Constitution and the political parties in their origin and development.

ITALIAN

1. *Modern Italian*—Three hours per week throughout the year. Grammar and reading. This course is designed to prepare the student for the study of Italian literature and for the practical use of the language. Motti's *Elementary Italian Grammar,* Grandgent's *Italian Grammar and Composition;* De Amicis's *Cuore;* and other texts.

2. *Italian Reading*—Two hours per week throughout the year. Selections from standard authors, poets and musicians; practice in translation and speaking.

LATIN

1. *Ovid*—Five hours per week. Selections from the Fasti and Epistles, with a study of the life and times of Ovid.

2. *Cicero*—Five hours per week, second term. The Cato Major and Laelius, with especial reference to the style and structure of Cicero's prose writings.

3. *Livy*—Five hours per week, third term. Books XX and XXI, the character and career of Hannibal; Livy as a master of style.

4. *Horace*—Three hours per week, first term. Odes and Epodes, Logaoedic verse, problems involved in the translation of lyric poetry; critical comparison of various English metrical versions of the Odes.

5. *Terence*—Three hours per week, second term. Adelphoe and Phormio, with a brief study of Greek comedy and its transference to Rome, Roman theatres, etc.

6. *Horace*—Three hours per week, third term. Satires and Epistles; the influence of Horace on modern satire; a comparison of Horace with Aristotle, Sidney, Pope, Lanier, Poe, and Stedman in reference to the poetic art.

7. *Cicero*—Five hours per week, first term. Select Letters and Sallust's Catiline, with collateral work in reference to the conditions and history of Rome during the period between the death of Sulla and the Second Triumvirate. (Elective.)

8. *Catullus, Tibullus and Propertius*—Five hours per week, second term. Reading and study of characteristic passages of lyric and elegiac poetry. (Elective.)

9. *Cicero*—Five hours per week, third term.

Tusculan Disputations, Book I, Graeco-Roman philosophy, with special reference to the doctrine of immortality. (Elective.)

10. *Plautus*—Five hours per week, first term. Captivi and Minechmi. (Elective.)

11. *Tacitus*—Five hours per week, second term. Annals, translation and collateral reading . (Elective.)

12. *Cicero*—Five hours per week, third term. De Oratore, Book I, comparison of Cicero and Quintilian as teachers of the art of public speaking.

MATHEMATICS

1. *College Algebra*—Five times a week throughout the Fall term. Includes quadratics, ratio and proportion, the progressions, series, binomial theorem, undetermined coefficients, logarithms permutations and combinations, determinants, theory of equations. Open to all students who have had High School Algebra and Geometry. Wells' *Advanced Course in Algebra or* its equivalent.

2. *Plane Trigonometry*—Five times a week throughout the Winter term. Rectangular co-ordinates, trigonometic functions and their variations, reduction of functions, functions of the sum of two angles, universe functions, solution of triangles, De Moivre's theorem. Open to all who have had course 1. Bauer and Brooke's *Plane and Spherical Trigonometry.*

3. *Analytic Geometry*—Five times a week throughout the Spring term. Co-ordinates—cartesian and polar, locus of an equation, equation of a locus, transformation of co-ordinates, general equations of

conic sections. Open to all students who have had courses 1 and 2. *Ashton's Analytic Geometry.*

4. *General Calculus*—Four times a week throughout the Fall term. Functions, derivatives, differentiation of standard forms; successive differentiation, differentials and infinitesimals; integration of standard forms, simple application of integration, integration of rational fractions. A preliminary course in Calculus, *Osborne's Differential and Integral Calculus.* Open to all students who have completed courses 1, 2 and 3.

5. *Differential Calculus*—Four times a week throughout the Winter term. Series, expansion of functions, indeterminate forms, maxima and minima, partial differentiation, change of variable, and applications of differential calculus to geometric problems. Osborne's text is continued. Open to all students who have completed course 4.

6. *Integral Calculus.* Four times a week throughout the Spring term. Review of integration as given in the Fall course, integration by parts and by substitution, integration as a summation, applications to length of lines, areas of surfaces, volumes of solids, double integrations, center of gravity. Osborne's *Calculus* or its equivalent. Open to students who have completed course 5. (Offered after 1908-09).

7. *Spherical Trigonometry*—Three hours per week through the Fall term. The sphere and the great circle, Napier's rules, the oblique triangle, applications to astronomical problems. Preliminary to the advanced course in Astronomy. Open to all students who have had course 2, Plane Trigonometry, and course 6, Elementary Astronomy.

8. *Plane Surveying*—Four times per week

throughout the Fall term. Training in adjustment, use and care of different instruments, field practice, keeping of notes, plotting and computation. Uses of stadia, city surveying, etc. Course 11, Mechanical Drawing, must be taken before or in connection with this course. Open to all students who have had Course 6, Astronomy, and Course 3, Plane Trigonometry. Barton's *Plane Surveying* or its equivalent.

9. *Plane Surveying*—Four times per week throughout the Winter term. Calculation of surface and of stadia measurements, extended study of the theory of surveying. Course 12, Mechanical Drawing, must be taken before or in connection with this course. Open to all students who have had courses 8 and 11. Barton's *Plane Surveying* or its equivalent.

10. *Railroad Surveying*—Six hours a week throughout the Spring term. Reconnoissance, preliminary surveys, theory of economy in grades and curves, special problems in curves, theory of compound curves, leveling sections, construction, mapping and sketching, uses of different tables, adjustment of instruments, field practice. Open to all students who have had courses 8 and 9. Searles' *Field Engineering.*

11, 12, and 13. *Mechanical Drawing*—Three hours a week throughout the year. Instruments and their uses, orthographic projection, isometric and oblique projection, and making of blue prints. Development of surfaces, intersection of surfaces, spirals, helices, screw threads, bolt heads. Must be taken before or in connection with the year's work in Surveying. *Anthony's Mechanical Drawing.*

14, 15 and 16. *Descriptive Geometry*—Two hours a week through the Fall and Winter terms. Ortho-

graphic and spherical projection, construction of maps, shades and shadows, linear perspective, isometric projection with practical problems under all these heads. Church's *Descriptive Geometry.*

17. *General Astronomy*—Five hours per week through the Fall term. Philosophy of the celestial sphere, the constellations, the earth, astronomy of the sun, planets and satellites, argument for universal gravitation. Todd's *New Astronomy.*

18 and 19. *Advanced Astronomy*—Three times per week through the Winter and Spring terms. The doctrine of the sphere, astronomical instruments, corrections to astronomical observations, problems of practical astronomy as determination of latitude, a ship's place at sea, right ascension and declination, pendulum observations, determination of mass and density of earth, precession, mutation, aberration; the moon's distance, size, librations, the sun's distance, appearance, spots; the spectroscope, calculation of eclipse, central forces. Open to students who have completed course 7.

MUSIC

1. *Harmony*—Two hours per week for a year (credit of five term-hours). A thorough knowledge of musical notation is required for entrance to this course. The work treats of Harmony, Chords and their relationships, non-harmonic chords, modulation and analysis. (Elective).

2. *Advanced Harmony*—Two hours per week for one year (credit of five term-hours). This course treats of free harmony and composition of music in the small

form. Course 1 or its equivalent is required for entrance to this class. (Elective).

3. *History of Music*—Two hours per week for one year (credit of five term-hours). The evolution of Music is followed from its beginnings until its subdivisions demand special attention. The work of the text book is then supplemented by lectures and illustrations. The biographical work which is of great importance in the advanced stages of the historical development of music, will be taken up with care, and papers on the more important composers will be required of all students. (Elective).

4. *Theory*—Two hours per week for a year (credit of five term-hours). This course is designed to give a general idea of music from its aesthetic and historical side, its chief purpose being to give a basis for an intelligent appreciation of music. The advanced work will take up a study of the modern phases of music. The course will be presented in illustrated lecture form, essays will be required of students from time to time. (Elective).

PEDAGOGY

1. *History of Education*—Five hours per week, first term. The general educational movement is sketched, but special attention is given to prominent educators and to educational systems.

2. *School Management*—Five hours per week, second term. White's *School Management* is used as the text which is supplemented by lectures and required readings.

3. *Pedagogy*—Five hours per week, third term. As introductory to Pedagogy a brief course in the fun-

damental principles of Psychology is given. White's *Pedagogy* is used as the text which is supplemented by lectures and collateral reading.

PHYSICS

1. *Elementary Physics*—Three hours per week throughout the year. General principles and typical phenomena of Physical Science.

2. *Experimental Course in Elementary Physics*—Two hours laboratory per week throughout the year. Every student is required to perform from 35 to 50 quantitative and qualitative experiments and report them in writing. This course is required with course 1.

3. *General University Physics*—Three hours per week throughout the year. Treatment of Physical Science. Prerequisite: courses 1 and 2; also Plane Trigonometry in Mathematics.

4. *Advanced Experimental Physics*—Three hours laboratory per week throughout the year. A laboratory course co-ordinate with course 3 and required with it.

PHILOSOPHY

1. *Philosophical Terminology*—Five hours per week, first term. Discussion of the more important terms of philosophy with their bearing on current problems. Designed to serve as an introduction to philosophical study.

2. *Logic*—Five hours per week, second term. Theory of thought and of thought-laws with exercises in syllogistic reasoning. Special exercises in detecting the logical fallacies.

3. *Psychology*—Five hours per week, third term. The physiological elements of the mental life are studied and the practical principles of human understanding are developed.

4. *History of Philosophy*—Five hours per week, first term. An attempt to trace the growth of the main principles of philosophic belief through Ancient and Mediaeval periods down to the present time.

5. *Theism*—Five hours per week, second term. A study of the postulates of religion together with a comparative estimate of Christianity and the other great world religions.

6. *Ethics*—Five hours per week, third term. A constructive consideration of the elements of morals and the psychological basis of conduct.

7. *Educational Psychology*—Two hours per week throughout the year. Child life is studied genetically. The different powers of the mind are discussed in relation to the studies in the school curriculum. An effort will be made to test the conclusions reached by observations and discussions. Collateral reading and a paper each term.

THE NORMAL SCHOOL

PLAN OF INSTRUCTION

The courses of this Department are intended to afford students a mastery over all subjects taught in the public schools and also to give them such knowledge of the science and art of education as will qualify them for successful teaching. A large part of the work is carried on with the College classes. Normal students are especially advantaged in taking their studies in a College of Liberal Arts: they are instructed by university-trained specialists, have the full equipment of the College for their use, live in the atmosphere of genuine culture, have the privileges of the library, lectures, recitals, concerts, athletics, various societies and are broadened by association with young men and women pursuing many different lines of work. Many persons move to a college town simply to have the public privilege of the college; much greater are the advantages for those who are members of the college itself.

REQUIREMENTS FOR ENTRANCE.

Students are admitted from the public and high school and are allowed to take such studies as their previous preparation permit them to pursue successfully. When the student is a candidate for graduation he must in every case present certificates, pass an examination or pursue the work in class, covering all the subjects in the course of study. Those who do not expect to graduate may take any course for which they are fitted.

GRADUATION

Completion of the Course of Study, which exceeds in value the usual Normal Course, entitles the student to a certificate of graduation. The completion of an additional year entitles him to the degree, Bachelor of Pedagogy. The revised school laws recently passed by the legislature of this state recognizes the worth of work done in this College and as heretofore gives credit for it. In providing for the degree in Pedagogy, this College believes that teaching should be considered a profession and as such is entitled to proper testimonials for advanced scholarship.

Wesleyan's preparation of students for teaching is exceptional. The records of the College show that of all the graduates from the institution twenty-two per cent. have become teachers, and that they have been eminently successful.

NORMAL COURSE

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
First Term.	*First Term.*	*First Term.*	*First Term.*
Eng. Gram. & Comp. A	Am. Literature B (4)	Eng. Literature D (2)	*Eng. Comp. 5 (3)
Latin A	Latin D	Geometry G	Philos. Terminology 1
Physiography C	El. Algebra D	Psychology of Ed. (2)	Trigonometry 1
General History B	History of Educa. 1	Economics 1	Gen. Biology 1
	Bible A (1)	Physics A (3)	Elective (2)
		Chemistry (4)	
Second Term.	*Second Term.*	*Second Term.*	*Second Term.*
Eng. Gram. & Comp. A	Rhetoric C (4)	Eng. Literature D (2)	Eng. Comp. 6 (3)
Latin B	Latin E	Geometry H	Logic 2
Physiology B	H. Algebra E	Psychology of Ed. (2)	Botany 2 (2)
English History C	School Mgment. 2	Economics 2	Geology 1 (3)
	Bible B (1)	Physics A (3)	Sociology 4
		Chemistry (4)	Elective (2)
Third Term.	*Third Term.*	*Third Term.*	*Third Term.*
Eng. Gram. & Comp. A	Latin F	Eng. Literature D (2)	Eng. Comp. 7 (3)
Latin C	H. Algebra F	Geometry I	Ethics 6
El. Algebra C	Pedagogy 3	Psychology of Ed. (2)	Psychology 3
General History B	Civics D	Sociology 3	Botany 2
	Bible C (1)	Physics A (3)	Elective (2)
		Chemistry (4)	

Classes recite five times per week except when indicated otherwise by figures in parentheses.

* Candidates for the degree of Bachelor of Pedagogy will substitute German or French for English and the elective throughout the fourth year.

GRADUATE NORMAL COURSE

Students who successfully complete the following course in addition to the preceding normal course will be graduated with the degree of Bachelor of Pedagogy.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Latin G	Latin H	Latin I
German or French 1	German or French 2	German or French 3
Eng. History 4	Eng. History 4	Am. History 5
History of Philos. 4	Elective (5)	Elective (5)

For a more detailed description of the courses in the Normal School, consult the courses given in the College of Liberal Arts and the Academy.

The fees and expenses in this School are the same as those in the College of Liberal Arts.

ACADEMIC DEPARTMENT

The instruction in this Department is directed to preparing the students for the Collegiate Department, and to afford those who are not able to pursue their studies further a general training for the social and business world. For the latter class we seek to provide every facility that will aid them in making the best possible preparation in the limited time at their disposal. Those who wish to do special work are received in this Department at any time and permitted to pursue such studies as they are prepared to take.

Students in this Department have every privilege accorded those in any other. Societies, organizations and public functions are open to all students alike.

ADMISSION

Students entering this Department should have successfully completed the common branches. Those who seek advanced standing should be prepared to take examinations on the subjects for which they desire credit, or present certificates of the work they have performed. A number one teacher's certificate under the present system of uniform examination in this state will be evidence of satisfactory preparation in English Grammar, United States History, Civil Government, Arithmetic, Geography, Reading and Spelling. Students will be permitted to enter advanced courses of study to which their preparation entitles them, thus enabling them to complete the preparatory work in less than three years. Stu-

dents from high schools of good standing and from normal schools will be given credit upon presenting proper certificates.

EXPENSES

The fees and expenses in the Academy are the same as those in the College of Liberal Arts. A statement of these expenses is found on page 21.

GRADUATION

The completion of the preparatory course admits a student to the corresponding course in the College. Those who are deficient in not more than fifteen term-hours work will be admitted to Freshman rank and allowed to make up the work during that year.

COURSES OF STUDY—ACADEMIC DEPARTMENT

CLASSICAL COURSE.

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
First Term.	*First Term.*	*First Term.*
English A	English B (4)	English D (2)
Latin A	Latin D	Latin G
Physiography C	Greek A	Greek D
History B	Algebra D	Geometry G
	Bible A (1)	Physics A (3)
Second Term.	*Second Term.*	*Second Term.*
English A	English C (4)	English D (2)
Latin B	Latin E	Latin H
Physiology B	Greek B	Greek E
History C	Algebra E	Geometry H
	Bible B (1)	Physics A (3)
Third Term.	*Third Term.*	*Third Term.*
English A	Latin F	English D (2)
Latin C	Greek C	Latin I
Algebra C	Algebra F	Greek F
History B	Civics D	Geometry I
	Bible C (1)	Physics A (3)

SCIENTIFIC COURSE

FIRST YEAR	SECOND YEAR	THIRD YEAR
First Term.	*First Term.*	*First Term.*
English A	English B (4)	English D (2)
Latin A	Latin D	Latin G
Physiography C	German or French	German or French
History B	Algebra D	Geometry G
	Bible A (1)	Physics A (3)
Second Term.	*Second Term.*	*Second Term.*
English A	English C (4)	English D (2)
Latin B	Latin E	Latin H
Physiology B	German or French	German or French
History C	Algebra E	Geometry H
	Bible B (1)	Physics A (3)
Third Term.	*Third Term.*	*Third Term.*
English A	Latin F	English D (2)
Latin C	German or French	Latin I
Algebra C	Algebra C	German or French
History B	Civics D	Geometry I
	Bible (1)	Physics A (3)

LITERARY COURSE

FIRST YEAR	SECOND YEAR	THIRD YEAR.
First Term.	*First Term.*	*First Term.*
English A	English B (4)	English D
Latin A	Latin D	Latin G
Physiography C	German or French	German or French
History B	Algebra D	Geometry G
	Bible A (1)	Physics A (3)
Second Term.	*Second Term.*	*Second Term.*
English A	English C (4)	English D (2)
Latin B	Latin E	Latin H
Physiology B	German or French	German or French
History C	Algebra E	Geometry
	Bible B (1)	Physics A (3)
Third Term.	*Third Term.*	*Third Term.*
English A	Latin F	English D (2)
Latin C	German or French	Latin I
Algebra C	Algebra F	German or French
History B	Civics D	Geometry I
	Bible C (1)	Physics A (3)

All classes in the Academic department recite five times per week in all courses except as indicated by the figures in parentheses.

For detailed statement as to the various courses see following pages.

COURSES OF INSTRUCTION

Academic Department

BIBLE

A. *The Old Testament*—One hour per week, first term. General survey of the Old Testament, its books, their content, purpose, etc.

B. *The New Testament*—One hour per week, second term. Outline study of the New Testament, its origin, unity, teachings, etc.

C. *Life of Christ*—One hour per week, third term. The "fullness of time," interpretation of the Gospels, message and mission.

FRENCH

(See College of Liberal Arts).

GERMAN

(See College of Liberal Arts).

HISTORY

A. *American*—Five hours per week, first term. This course is given only when necessary. Students who do not possess an adequate knowledge of the essential facts of American history are required to take this course. Supplemental reading. Note-book, and map required.

B. *General*—Four hours per week, first and third terms. Meyer's revised is used as the text. Supplemental reading, note-book, and map required.

C. *English*—Five hours per week, second term.

The chief facts of English history briefly stated are covered in this course. The development of the constitution, and all important movements are noted. Supplemental reading, note-book, and map.

D. *Civil Government*—Five hours per week, third term. The fundamental facts and principles of our government.

ENGLISH

A. *Rhetoric and Composition*—Five hours a week throughout the year. A thorough drill in the principles of rhetoric, grammar and composition. Six American classics are studied critically, and collateral reading is required.

B. *Rhetoric*—Four hours a week, second term. Work in fundamental rhetoric and composition together with a detailed study of four English classics, and collateral reading.

C. *American Literature*—Four hours a week during first term. Outline Course of American Literature. American masterpieces are studied in the class. Assigned readings.

D. *English Literature*—Two hours a week throughout year. Outline course in English Literature. The college entrance requirements are studied critically. Supplementary reading. One formal theme a week is required.

GREEK

A. *White's First Greek Book—Lessons I-XL.*—Five hours per week, first term.

B. *White's First Greek Book—Lessons XL-LXX.* Five hours per week, second term.

C. *Xenophon's Anabasis Book I with Review of Grammar and Composition*—Five hours per week, third term.

D. *Xenophon's Anabasis Book II, and a part of Book III; Pearson's Prose Composition*—Five hours per week, first term.

E. *Xenophon's Anabasis completed; Pearson's Greek Prose Composition*—Five hours per week, second term.

F. *Homer's Iliad Books I-III; Introduction to Greek Prosody; Greek Mythology*—Five hours per week, third term.

LATIN

A. *Pearson's Essentials of Latin*—Five hours per week, first term. Lessons 1-45, (to comparison of adjectives).

B. *Pearson's Essentials of Latin*—Five hours per week, second term. Lessons 45-59. (Review of first term's work and advanced work to subjunctive mood).

C. *Pearson's Essentials of Latin*—Five hours per week, third term. Completed and Caesar begun.

D. *Caesar's Gallic Wars*—Five hours per week, first term. Latin Prose Composition.

E. *Caesar's Gallic Wars*—Five hours per week, second term. Four books completed; Latin Prose Composition.

F. *Cicero*—Five hours per week, third term. Four Orations against Catiline; Latin Prose Composition.

G. *Cicero*—Five hours per week, first term. Ora-

tions, "For the Manilian Law," "For Arcias" and "For Marcellus."

H. *Virgil's Aeneid*—Five hours per week, second term. Books I-II; scansion and mythology.

I. *Virgil's Aeneid*—Five hours per week, third term. Books III-VI, scansion and mythology.

MATHEMATICS

A. *Practical Arithmetic*—Five times a week throughout the fall term. A review of the fundamental operations in Arithmetic. Compound numbers, percentage and its applications, square root, cube root, mensuration. *Milne's Practical Arithmetic.*

B. *Practical Arithmetic*—Five times a week throughout the winter term. A continuation of course one. *Milne's Practical Arithmetic* completed.

C. *Algebra*—Five times a week through the spring term. The four fundamental operations of Algebra, parentheses, simple equations, special methods of multiplication and division, factoring, highest common factor, lowest common multiple. A thorough drill in all subjects. Wells *Algebra for Secondary Schools.* A knowledge of Practical Arithmetic is essential.

D. *Algebra*—Five times a week through the fall term. Fractions, fractional equations, literal equations, simultaneous linear equations, graphs, inequalities, involution and evolution. Course three or its equivalent must have been satisfactorily completed before this course is begun. Wells' *Algebra for Secondary Schools* continued.

E. *Algebra*—Five times a week throughout the winter term. Theory of exponents, surds, quadratic equations, and graphs of quadratic equations. Wells' *Algebra for Secondary Schools* continued.

F. *Algebra*—Five times a week through the spring term. Variables and limits, ratio and proportion, variation and graphs of variable quantities, the progressions, binomial theorem, undetermined co-efficients, logarithms. Wells' *Algebra for Secondary Schools* completed.

G. *Plane Geometry*—Five times a week through out the fall term. The first two books entire. Rectilinear figures and the circle, with original demonstrations and original constructions. Careful attention is given to accuracy of statement, clearness of conception, and logical sequence in the demonstration of all propositions. Original work is particularly emphasized because of its excellent disciplinary value. Wells' *Essentials of Geometry* or its equivalent.

H. *Plane Geometry*—Five times a week through the winter term. Ratio and proportion, similiar polygons, areas of polygons, regular polygons and the measurements of the circle. Text, same as in the fall term.

I. *Solid Geometry Entire*—Five times a week during the spring term. The same text is used as in the fall and winter terms.

NATURAL SCIENCES

A. *Elementary Physics*—Three hours per week throughout the year. General principles and typical phenomena of Physical Science. Laboratory work.

Every student is required to perform 35 to 50 quantitative and qualitative experiments and report them in writing.

B. *Physiology*—Five hours per week, first term. Elementary principles of human anatomy and hygiene.

C. *Physiography*—Five hours per week, first term. A study of principles and elementary phenomena. Course is preparatory to Geology, Mineralogy, etc.

BRIEF ENGINEERING COURSE

Instruction in this Course is intended to prepare the student for practical work in surveying, embracing railroad and land surveying, blue printing, draughting and mechanical drawing. During the fall and spring terms much of the instruction is given out-doors. Railroad lines are run over the extensive campus, various plats are made, each student being required to familiarize himself with an accurate use of all the apparatus.

REQUIREMENTS FOR ADMISSION

Students are admitted to this Course whose previous preparation enables them successfully to pursue the studies prescribed. This will require a knowledge of all courses in Mathematics and Physics given in the Preparatory School and the English necessary for admission to the Freshman year in College.

COURSE OF INSTRUCTION

BRIEF ENGINEERING COURSE

FIRST YEAR.		SECOND YEAR.	
First Term.		*First Term.*	
Algebra 1		General Calculus 4	(4)
Chemistry 1	(4)	Modern Language	
Modern Language		Surveying 8	(4)
English 1	(3)	Descriptive Geometry 14	(2)
Mech. Drawing 11	(3)	Physics 3	(3)
		Bible 1	(2)
Second Term.		*Second Term.*	
Trigonometry 2		Differential Calculus 5	(4)
Chemistry 1	(4)	Modern Language	
Modern Language		Surveying 9	(4)
English 2	(3)	Descriptive Geometry 15	(2)
Drawing 12	(3)	Physics 3	(3)
		Bible 2	(2)
Third Term.		*Third Term.*	
Analytic Geometry 3		Integral Calculus 6	(4)
Chemistry 1	(4)	Modern Language	
Modern Language		Railroad Surveying 10	(6)
English 3	(3)	Physics 3	(3)
Drawing 13	(3)	Bible 3	(2)

All classes meet five times per week except those noted by figures in parentheses.

LADIES' HALL

MUSIC HALL

SCHOOL OF MUSIC

C. A. GILBERT, A. M., B. D., DIRECTOR

The School of Music, since the founding of the College, has been one of its most appreciated departments. The purpose of this School is to give its students a careful and thorough technical training in music and to develop the artistic appreciation of the most perfect compositions.

Its relation to the College of Liberal Arts affords ample opportunity for studying the allied subjects in literature, science, and language. At the same time students in music have the advantages of real College life—the many student organizations, lectures, concerts, the daily convocation, etc. Our pupils are thus given the privileges of obtaining a well proportioned, symmetrical education.

The advantages of the systematic training in music offered by this School over that of the private teacher are evident. It is likewise apparent that a school of music having no connection with a College cannot offer the privileges afforded here. We propose to give all pupils the attention necessary to develop the individual. To accomplish this the student needs not only to do faithful personal work, but must have the opportunity of hearing the best productions and of participating in ensemble music.

The School of Music occupies exclusively a finely equipped three-story building which contains thirty practice rooms supplied with pianos, the teachers' studios and recital hall.

The Ladies' Hall accommodates eighty young women, thus affording a safe, convenient and most comfortable home for out-of-town students. It is provided with hot and cold water, elevator, commodious dining rooms, parlors, and steam heat in every room.

The School of Music has an efficient corps of instructors, who devote their entire time to instruction in music.

The work of the school is organized under two departments: Preparatory and Collegiate Courses. The former is open to beginners and requires from one to three years for completion, while the advanced course in each of the main departments—Piano, Voice, Violin—requires at least three or four years of careful and diligent work.

VOCAL CULTURE

Beauty of tone is the object sought in this course. This can be attained only when the tone is naturally and easily produced. We therefore develop the voice and comprehension so as to establish the students in the use of the proper voice technique, as well as to have them understand the words and interpretation of their songs. This is done by example and careful teaching.

The plan of instruction in Piano, Violin and Voice is by private lessons only. Pupils are advanced as rapidly as is consistent with intelligent and thorough results.

All students of vocal culture are required to sing in the College Chorus.

THE PIANO

All details of modern pianoforte technique are taught, and the student may be carried through to the fullest development. A thorough musical knowledge is acquired through the study of the standard piano literature, supplemented by compositions of the romantic and classic schools, thereby developing in the student sound musical taste, style, and interpretative ability. The teachers of this department have been prepared for their work in the best musical centers, and through practical experience are well equipped to produce the most satisfactory results.

VIOLIN

In the elementary work on the Violin special attention is paid to the manner of holding the instrument and the bow, followed by a study of such works as Hohman, Hoffman, Wohlfhart, Kayser and Ries. The more serious work begins with Kreutzer and advances in a technical course of studies including classic and modern solos for the Violin. All students of the violin who are sufficiently advanced are required to play in the college orchestra.

PIPE ORGAN

With the increasing number of pipe organs being installed in the churches of the country, there is a growing demand for capable organists. The department is equipped with a two-manual pedal organ for instruction and practice. The teacher in charge has a thorough

training and some years' experience as a practical church and concert organist. The form of instruction will be of a very practical nature.

THEORY OF MUSIC

Courses in the Theory of Music are open to all regular students of the Department and are required of those who graduate in piano, voice, or violin.

HARMONY, COUNTERPOINT AND ANALYSIS

A thorough and comprehensive course in these subjects is offered. The methods of instruction are based upon the more modern schools of composition. A two years' course in Harmony is required for graduation in piano.

CHURCH MUSIC

The richest treasures of musical art are to be found in the sacred works of the great masters. In addition to a study of such sacred music as is generally given, Director Gilbert will offer a special course in Ecclesiastical Music and Hymnology to those who are preparing for the ministry or for positions as choir directors and singers.

GENERAL MUSIC COURSE

Lectures and Private Reading with illustrations These lectures are open to all students of the College, no previous knowledge of music being required. The

course seeks to give one a general idea of music, both from its aesthetic and historical sides. The work will treat of the beginnings of music and the evolution of the art.

HISTORY OF MUSIC

A course in the history of music is offered to all students and is required for graduation from the school.

COURSES OF STUDY

Pianoforte.
Vocal Culture.
Organ and Pipe Organ.
Singing.
Sight Singing.
Violin and other String Instruments.
Orchestra and Band Instruments.
Harmony.
History of Music.
Aesthetics.
Church Music.
Ensemble Playing.
Oratorio Singing.
Italian and other Languages.

In connection with these courses there are many lectures, concerts and recitals given each year. Public recitals are also given by the students of music and elocution twice each month. These recitals give opportunity for experience in public performance. All advanced pupils are required to participate in these exercises.

The courses in History of Music, Harmony and Theory are accepted as electives in the college.

ENTRANCE

No previous knowledge of music is required for entrance into the preparatory department. Advanced standing is given on examination only.

GRADUATION

A diploma of graduation will be given to students who complete the regular work, give a program showing artistic skill in performance and pass a satisfactory examination in Harmony, Theory and the History of Music. A candidate for graduation in Music must also have a literary training equivalent to that required for graduation at a high school.

FEES

	Fall term.	Winter term.	Spring term.
Piano, Voice, Violin, Cabinet or Pipe Organ, 2 lessons per week	$18.00	$14.00	$16.00
The above, 1 lesson per week	12.00	10.00	11.00
Harmony, Counterpart and Analysis	8.00	6.00	7.00
History	4.00	3.00	3.00
Orchestra (Free)	——	——	——
Sight Reading	1.00	1.00	1.00
Aesthetics (Free to students in music)	——	——	——
Oratorio Society (Free)	——	——	——
Italian	4.00	3.00	3.00

The registration fee for all students is $2.50 per term.

THE CONSERVATORY CIRCULATING LIBRARY OF MUSIC

To facilitate the work of the Department of Music, there has been added to its advantage a library of music which embraces technical studies for the piano, progressive studies, selections comprising all grades, sonatinas, sonatas, and concertos. In the Vocal Department is a wide range of vocalized solfeggios, studies in flexibility, selections ranging from the easiest grade to the most difficult. In the Orchestral Department are all exercises, studies and selections necessary for the advancement of the pupil.

The music will be loaned at the fee of one dollar per term in each department. This is a great saving of money to the student since no purchases of music are necessary.

For additional information, address,

CHAS. A. GILBERT,
Director School of Music,
Buckhannon, W. Va.

SCHOOL OF EXPRESSION

ETHEL MILDRED CROWE, A. B., DIRECTOR

PLAN OF INSTRUCTION

The system used in this School is based upon the Cumnock Method founded by Robert M. Cumnock, L. H. D. The instruction seeks to develop the inner self and to prepare the body to express the inner self. Each person possesses a distinct individuality. By developing the student's intellect and emotions and by freeing him from all restraints, he is enabled to express thought and feeling in accordance with his temperament. The result is a simplicity and naturalness which co-ordinate with his own personality.

REQUIREMENTS FOR ENTRANCE

Previous training is not required for entrance to the first courses. Advanced standing is obtained by certificate or examination.

REQUIREMENTS FOR GRADUATION

Candidates for graduation will be required to complete the following courses in the College of Liberal Arts in addition to Courses 1 to 6 inclusive in this school: History, Nos. 1, 2, 3 and 4; English, Nos. 1, 2, 3, 4 and 5.

COURSES OF INSTRUCTION

1. Two hours, first term. Pronunciation, enunciation and voice drill.

2. Two hours, second term. Vocal culture and literary interpretation.

3. Two hours, third term. Oratorical delivery.

4. Two hours, first term. Bible and hymn reading.

5. Two hours, second term. Interpretation of classics.

6. Two hours, third term. Interpretation of modern literature.

7. Two hours, two years. Private lessons emphasizing and applying individually the above courses.

8. Two hours, two years. Physical training. (Open for women).

9. Two hours per week, throughout the year. A study of the general principles of vocalization and interpretation. Practice in reading. Once every two weeks one hour will be used by Prof. Gilbert for lectures on vocalization. Required of Sophomores. No credit.

10. One hour per week throughout the year. General principles governing poise, breathing, and relaxation. Open to young women, Freshman year, in the College of Liberal Arts, and required of them. No credit.

SPECIAL CLASSES

A class in Public Speaking provides for students desiring more general work in Elocution and Oratory than is offered in the regular classes. A special fee is charged.

Public School Reading is offered to students who desire to teach reading or to improve their own reading. Text, Clark's *How to Teach Reading.* A special fee is charged.

Special classes in Physical Culture for children are organized. A special fee is charged.

All students in the regular work are required to appear on the recitals which are held with the Department of Music.

FEES AND EXPENSES

	First term.	Second term.	Third term.
All classes	$ 4.00	$ 3.50	$ 3.50
Private lessons, two per week.	18.00	14.00	16.00

The registration fee is $2.50 per term.

SCHOOL OF FINE ARTS

MARY F. HIGGINBOTHAM, PRINCIPAL

CHAS. A. GILBERT, A. M., LECTURER ON ART HISTORY AND AESTHETICS

GENERAL STATEMENT

This school has commodious and well-lighted apartments in College Hall. Casts, models and other appliances are provided in the studio. Students in this department are afforded the same privileges and opportunities as those in other schools of the College. The Principal of the School has had exceptional training under such teachers as Fisher in portrait painting in oil, Moser in water color, Sherratt in china, Creager in miniatures.

The design of the School is to offer the study of Fine Arts as a part of a liberal education, to prepare students for a remunerative life-work either as teachers, artists or as designers for the magazines or trades. The field for such skill is constantly enlarging and to those who have aptitude and desire in these directions there is scarcely a question concerning their ultimate success.

There are no examinations for admission to any of the classes in drawing. The beginner is given an opportunity to develop correct ideas of form and color, working from life and nature, and thereby is prepared to enter upon the more advanced courses. After securing

a sufficient skill in the fundamentals, the student is led as much as possible in the line of his individual tastes and ability.

Exhibitions of work are given each term, that of the spring term being held during commencement week and including the work of the whole year.

GRADUATION

Diplomas are given to students who have completed the prescribed course in the School of Fine Arts and whose literary preparation is sufficient to admit them to Freshman rank in the College.

COURSES OF STUDY

First Year

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal.
Sketching from nature.
Drawing from casts and life.

Second Year

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
Art History throughout the year.
Lectures on perspective.
Sketching from costumed model.

Drawing from life.
Water colors from nature.
China painting.

Third Year

Painting in oil.
Painting from life.
Painting from nature.
Sketching from costumed model.
Pictorial and decorative composition.
Applied designing.
Illustrating.
Painting from still life.
Stenciling and tapestry.
Modeling.

A course in the graphic system of object drawing, which is adopted by this state for use in the free schools, has been arranged for teachers who desire to prepare themselves to teach this subject in connection with their regular work.

FEES AND EXPENSES

	Fall term.	Winter term.	Spring term.
Incidental fee	$ 2.50	$ 2.50	$ 2.50
Tuition, Drawing	12.00	10.00	11.00
Tuition, China Painting	12.00	10.00	11.00
Tuition, Painting, Oil, Water, Pastel	12.00	10.00	11.00
Tuition, Designing, Tapestry, Modeling, etc.	12.00	10.00	11.00

A charge is made for firing, varying according to the work.

All fees are due at the beginning of the term. In cases of protracted illness a deduction is allowed.

For further information address,

MISS MARY F. HIGGINBOTHAM,
Principal School Fine Arts,
Buckhannon, W. Va.

SCHOOL OF COMMERCE AND ADMINISTRATION

GEO. W. BROYLES, PRINCIPAL

The purpose of the School of Commerce and Administration is to prepare young people for the various branches of business life. The commerce of our state demands an army of trained bookkeepers, stenographers, telegraph operators, and freight and express agents. It is the aim of this school to meet the demand by training young men and women for the various positions. Its facilities for instruction are not surpassed by any school. The principal is a man of wide experience as clerk, stenographer, bookkeeper, expert accountant and instructor. Associated with him is an efficient corps of instructors each a specialist in his line. Our equipment is complete, consisting of business, banking, telegraph and freight offices, modern office desks, typewriters, adding machines, duplication machines, etc. Our students enjoy all the advantages of the college students. They have access to the library, reading room, literary societies, Young Men's and Young Women's Christian Associations, lecture courses, daily convocation, association with hundreds of choice young people in the college, the culture and refinement of a clean college town.

Those who desire a well-rounded practical education but do not desire to study the classics or the sciences, or those desiring to enter the field of commercial teachers will find our Commercial Science Course

invaluable. This covers a period of three years, and is a desirable course for those wishing to enter the business world. It will enable them to enter into successful competition with rival business men. The course of study is as follows:

COMMERCIAL SCIENCE COURSE

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
First Term.	*First Term.*	*First Term.*
Eng. Gram. and Comp.	Commercial Geography	American Lit.
Latin	Latin	Physics
Commercial Spelling	General History (4)	Int. Bookkeeping
Elementary Algebra	Geometry	Beg. Shorthand
	Bible (1)	
Second Term.	*Second Term.*	*Second Term.*
Eng. Gram. and Comp.	Rhetoric (4)	English Lit. (2)
Latin	Latin	Physics
Commercial Spelling	Geometry	Bookkeeping (8)
Higher Algebra	Commercial Law	Shorthand
	Bible (1)	
Third Term.	*Third Term.*	*Third Term.*
Eng. Gram. and Comp.	General History (4)	English Lit. (2)
Latin	Latin	Physics
Commercial Spelling	Geometry	Bookkeeping (8)
Higher Algebra	Civil Government	Shorthand
	Bible (1)	

Penmanship is required throughout the first and second years.
Typewriting is required throughout the second and third years.
Fees for this course same as for Certificate Course in Bookkeeping.

DEPARTMENTS OF INSTRUCTION

In this school four regular departments are maintained. The Bookkeeping, the Stenographic and the Penmanship Departments occupying all the class rooms on the third floor, and the Department of Railroading and Telegraphy occupying a commodious room on the ground floor of College Hall.

DEPARTMENT OF BOOKKEEPING

Bookkeeping is an essential in every successful business enterprise. No matter what the vocation, trade or profession a knowledge of accounts assures better and more efficient service. It enables men to discover and stop the leaks in their business—to turn loss into gain. Not only from a business view point is bookkeeping valuable; few branches are equal to it for mental discipline. It requires exactness and thus leads to the formation of correct habits so necessary to business success.

The course in bookkeeping is carefully graded from the simplest forms of debit and credit to the extensive system of accounting applied in retail and wholesale business, department stores, joint stock companies, corporations, commission and custom houses, banks, etc. In addition to keeping accounts the student makes bills, renders statements, makes deposits in banks, writes duns, gives orders for merchandise, draws checks and drafts, makes notes, prepares contracts and bills of lading, draws sight draft with bill of lading attached—in fact, he is taught the use of all forms and papers entering into modern business.

Admission—No examination is required for entrance. A good public school education will permit one to do acceptable work. Individual instruction prevails in bookkeeping, enabling a student to enter at any time without disadvantage.

Requirements for Graduation—The following are the requirements for graduation in the certificate course:

Bookkeeping 5 hours per week throughout the school year.

English 2 hours per week throughout the school year.

Spelling 3 hours per week throughout the school year.

Penmanship 5 hours per week throughout the school year.

Typewriting 5 hours per week throughout the school year.

Commercial Law 5 hours per week throughout the second term.

Commercial Geography 5 hours per week throughout the first term.

Actual work in the office of the principal two hours per day for three weeks of the third term.

Tuition and fees, for Certificate Course in Bookkeeping as follows:

	Fall term.	Winter term.	Spring term.
Complete course	$17.00	$13.50	$15.00
Bookkeeping alone	7.00	5.50	6.00
Incidental Fee	2.50	2.50	2.50

Upon completion of the work required in this department the student receives a certificate of proficiency

which is a fine recommendation anywhere. Graduates from this department are efficient and have been eminently successful throughout the state. They are to be found filling many responsible positions as bookkeepers, stenographers, bank clerks, bank cashiers, business managers, prominent merchants, manufacturers, etc.

DEPARTMENT OF STENOGRAPHY

Shorthand as an educational factor cannot be overestimated. It stimulates thought, creates mental alertness, increases the student's knowledge of the English language, and enlarges his vocabulary. To catch the spoken word, to record its shorthand symbol, and with almost equal rapidity to print its alphabetical equivalent on the typewriter, call for mental activity and harmony of thought and action required by few other studies. To the wide awake young man or young woman, stenography always proves a stepping stone to something higher. The stenographer is the confidential clerk or secretary of the business manager, and thus gets into the very heart of the business. A wide future opens before him, limited only by his ability.

In the study of shorthand the theory is first taken up, special stress being placed upon perfect forms and correct habits of writing. When the text has been mastered the student is given daily practice in taking dictation from actual business forms until he can write difficult matter at a high speed and produce readily a correct transcript from his notes. Each student goes on his own merit and is permitted to advance as rapidly as he is able.

In typewriting emphasis is laid upon correct finger-

ing. It is as important to acquire good habits in typewriting as in any other subject. The student is taught the mechanism of his machine, how to care for it, etc., is given instruction in billing, tabulating, paragraphing and the preparation of various business forms.

Admission—No examination is required for entering this department. A good public school education will permit one to do acceptable work. Correct English, however, is insisted upon throughout the course. Students may enter this department at any time.

Requirements for Graduation—The following are the requirements for graduation in the certificate course:

Shorthand 5 hours per week throughout the first and second terms.

Typewriting 10 hours per week throughout the school year.

Penmanship 5 hours per week throughout the school year.

English 5 hours per week throughout the school year.

Spelling 3 hours per week throughout the school year.

Commercial Law 5 hours per week throughout the second term.

Dictation 5 hours per week throughout the third term.

Actual work in the office of the principal two hours per day for three weeks of the third term.

Tuition and fees for Certificate Course in Stenography as follows:

	Fall term.	Winter term.	Spring term.
Complete course	$17.00	$13.50	$15.00
Shorthand alone	7.00	5.50	6.00
Typewriting alone	7.00	5.50	6.00
Incidental fee	2.50	2.50	2.50

Upon completion of the work required in this department the student receives a certificate of proficiency which is a fine recommendation anywhere. Graduates from this department are efficient and have been eminently successful throughout the state. They are to be found filling many responsible positions as bookkeepers, stenographers, bank clerks, bank cashiers, business managers, etc.

DEPARTMENT OF PENMANSHIP

The ability to write a free, rapid, and legible hand is essential in the education of young people for any department of life. No other one element of a practical education attracts the attention of the successful business man quite so much as good penmanship. Like a neat personal appearance it is a favorable introduction anywhere. There is, however, a recognized deficiency among teachers and business men in their ability to write with ease, grace and legibility. To meet this deficiency this department was created. Public school teachers in particular will find this course a valuable aid in their work.

Our course places good writing within the reach of all. It is not an inherited art, it may be acquired by any individual of ordinary ability. The secret of learn-

ing to write a successful hand consists in the proper use of brain and muscle.

Admission—No examination is required for entrance into this department. Students may enter at any time. Individual instruction prevails and the advancement of a student depends entirely upon his application and ability.

Requirements for Graduation—The following are the requirements for graduation in Penmanship:

Penmanship 15 hours per week throughout the school year.

Commercial Law 5 hours per week throughout the second term.

Typewriting 10 hours per week throughout the year.

Commercial Spelling 3 hours per week throughout the year.

English 2 hours per week throughout the year.

FEES

	Fall term.	Winter term.	Spring term.
Complete course	$12.00	$15.00	$11.00
Business penmanship alone	4.00	3.50	3.50
Incidental fee	2.50	2.50	2.50
Professional penmanship alone.	3.00 per month.		

Upon completion of the work required for graduation in this department the student receives a certificate of proficiency which ranks him among the most successful penmen in the State.

For further information address,

GEO. W. BROYLES, PRINCIPAL,
School of Commerce and Administration,
Buckhannon, W. Va.

SCHOOL OF TELEGRAPHY AND RAILROAD ACCOUNTING

H. F. BRITTINGHAM, PRINCIPAL

This department was opened at the request of a railroad company and in response to the desire of young men who had neither time nor means for a more extended course of preparation. The school has unsurpassed facilities for instruction. It is in immediate charge of a business college graduate who is a skilled telegraph operator and practical railroad man. Mr. Brittingham has filled successfully the positions of telegraph operator, freight and express agent, copier, car distributor, etc., with leading railroads. We do not know of his equal as an instructor. Students here have all the advantages of real college life; association with hundreds of choice young people, literary societies, lectures, Young Men's Christian Asociation, the daily convocation, the culture and refinement of a college town.

The Department is located on the ground floor of College Hall. A railroad has its main wires connected with, and passing through , the Telegraph Room. Actual railroad work is done by the students. The equipment consists of all the necessary apparatus: desks, keys, switch board, batteries, a model office, etc. In addition to instruction in telegraphy, the student is equipped for taking an ageney immediately upon completing the course. He is taught to use every form that is required in station work. This includes freight forwarding, freight receiving, cash book, over, short and damage re-

ports, correction notices, freight claims, refunds, vouchers, daily baggage sheet, monthly account current, tickets, baggage, express accounts, etc. The text books used are the standard in technical railroading. They embrace charts and forms covering every feature of station management, and will enable the student to obtain a comprehensive knowledge of what will be required of him after taking a position.

Admission—No entrance examination is required. A good common school training will permit the student to do acceptable work. Students can enter at any time.

Completion of Course—Two terms are usually required for a proper completion of the course, some finishing sooner and some taking a longer period. A position, paying a good salary, is positively assured. Graduates from this Department have been uniformly efficient and the requests for others have been four times as many as can be supplied.

FEES

	Fall term.	Winter term.	Spring term.
Full course Telegraphy and Railroad Accounting	$25.00	$20.00	$22.00
Incidental fee	2.50	2.50	2.50

Included in the above, without additional charge, are courses in Commercial Spelling, Penmanship and Typewriting.

However long the student remains, the charges for tuition will in no case exceed $45.00.

For further information address,

H. F. BRITTINGHAM, PRINCIPAL,
Buckhannon, W. Va.

SUMMER SCHOOL

A Summer School is maintained, opening this year on June 22nd and closing on August 1st. Instruction will be given by members of the College faculty in College, Normal and Academic studies, in Business, in Music and in Railroading and Telegraphy. Send for Special Announcement.

MUSIC HALL STUDIO

CAMPUS

AUDITORIUM REAR

GENERAL INFORMATION

RELIGIOUS LIFE

The college was organized by, and is under the patronage and control of, the West Virginia Conference of the Methodist Episcopal Church. It is positively Christian, but is in no sense sectarian. Five or six denominations are represented in the faculty and every professor is an active Christian. Student of all denominations or of no church affiliation are equally welcomed and have the same privileges. Students are required to attend the daily chapel services, which usually consist of singing, prayer and a short address. Students are also required on Sunday to attend the church of their denominational preference.

On the first Sunday of the month at three o'clock, the President gives a religious lecture in the auditorium to which all students and residents of the town are invited.

Special Meetings—During the year one or more series of special meetings is held in the interest of the students' religious life. These are for the purpose of instruction and for securing the definite decision of the unconverted. During the fall term Dr. Arthur Smith of New York City gave a series of chapel addresses which were followed by meetings in charge of the faculty. In the winter term, Dr. C. W. Barnes of Delaware, Ohio, spoke twice daily for ten days and greatly profited all who heard him. In both series of meetings there were conversions.

Christian Associations—The Young Men's Chris-

tian Association and the Young Women's Christian Association are well organized and highly prosperous. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation and work. These Associations likewise maintain a number of Bible Study classes and Mission Study classes. On Thursday evening the young men hold a religious meeting in their hall, on Friday evening a similiar service is conducted by the young women in their hall, and on Sunday evening a joint meeting is held which proves to be of especial helpfulness. The young women also continue a strong Circle of the King's Daughters.

MONDAY HOLIDAY

In the interest of Sabbath observance and classroom efficiency Monday, instead of Saturday, is the weekly holiday. Experience has demonstrated that this promotes a proper use of Sunday and secures better work at the beginning of the week.

RULES GOVERNING CONDUCT

Wesleyan College is Christian in spirit and practice. It was founded by those who believe that both character and scholarship are necessary in a properly educated person. Most students are in the formative period of their lives. Recognizing this, the faculty seeks to direct the youth committed to them in ways that are positive and constructive. It represses as little as possible; it seeks to form rather than reform. Professors personally interest themselves in the work and duties

of the students, seeking to make every one properly self-governing.

In general all rules concerning conduct are expressed in the statement that students are always to conduct themselves as ladies and gentlemen. When it is seen that counsel or admonition is needed the President and professors especially interest themselves to secure for the student that fountain of safe and sane life, a personal relation to Jesus Christ as Lord and Master. If, however, a student persistently neglects his duties, refusing to heed counsel and warning, the welfare of other students requires the faculty to terminate the relation of that student with the College.

Specific Requirements—

1. Fidelity in preparation for, and attendance upon, all scheduled college exercises.

2. The use of tobacco is forbidden upon the campus or within any College building. The use of cigarettes at any time is forbidden.

3. Courteous conduct is required at all times.

4. Permission from the Dean must be secured before leaving the city during any term.

TO PARENTS

Parents should not allow their children to be absent while school is in session, for the purpose of visiting, either at home or elsewhere. All such absence injures the standing of the student, and embarrasses the management. Students who live near Buckhannon are advised against this very common mistake. They should in no case visit home every week.

Outside of the regular expense for tuition, board,

laundry, books, and stationery, there is little need of pocket money. This is a matter of vital importance. Students are often harmed by being too generously supplied with money. Parents will do their children a service by requiring an itemized account of all expenses. Money may be left in charge of the Faculty, if desirable to do so. Plainness in dress is encouraged. Parents and guardians should write directly and freely to the President on all matters pertaining to students. The Preceptress desires the fullest correspondence respecting lady students.

We shall deem it a favor to have you write us freely concerning your children, especially if they have cause for complaint or are dissatisfied. We want to know the reason. We expect your earnest and faithful co-operation in securing the best discipline.

Our purpose is to make the moral and religious life of the school such that parents may feel that their sons and daughters will be safe under its influence. Parents should carefully consider the moral and religious conditions in selecting a school for their children. Young people should be brought under the best influences during the formative years of their education. At no other time in life are these conditions so important. To develop Christian character, and not simply to impart secular learning, is the true end of education.

SOCIAL LIFE

The social life in a college should be the best. It is the best when properly directed. Students are selected people: they usually come from the best homes, they have the worthiest ambitions and desire to make the most of themselves that is possible. The measure

and manner of the association of young men and young women students at Wesleyan are governed by the dictates of careful experience. In class room, religious meetings, excursions, literary societies, social gatherings and public athletic events the students are freely together. The presence of members of the faculty is to be expected and is acceptable. During one evening of the week, young men are permitted to call at the Ladies' Hall.

The moral and intellectual character of the citizens of Buckhannon is exceptionally high. The privilege of the homes and social gatherings afforded the students while living here is to be esteemed. The College recognizes this and is glad to promote social fellowship among the residents and students. Parents and students are to be assured that every proper pleasure will be encouraged and anything unwholesome or evil will be prevented so far as careful overshight can do so.

LITERARY CONTESTS

Mr. W. O. Ison, of Washington, D. C., offers "The Rev. Benj. Ison Prize" of $15 and $10 for the best essays on the subject, "The Rewards of the Ministry." John F. Fergus, Esq., of Columbus, O., offers $15 and $10 for the best orations on any subject. A public contest will be held at the close of the spring term.

SELF HELP

A limited amount of work about the College is offered to students who need assistance in order to remain in school. The College Press, a printing plant,

owned and operated by the College for its own use, affords some help to students skilled in the printing art. Others conduct agencies of various kinds and perform such work as the citizens of Buckhannon may require. No young person having good health and sufficient grit should blame anyone but himself if he does not secure a college education. He can earn during vacations and term time enough to keep him in College if he has no one dependent upon him. However it is best for a young man to provide his funds before entering school in order that he may apply himself without interruption to the school work.

ON ARRIVAL

On arriving at Buckhannon, students will leave their baggage at the station and take a carriage or walk to the College. Young women will report to the Preceptress at the Ladies' Hall and young gentlemen to the President in College Hall. Arrangements are made with one or two local express companies for handling the baggage.

REGISTRATION

All students are expected to register on the first day of the term. Class room work begins promptly and it is a loss to the student and an interruption to others if he comes in late.

EXAMINATIONS

At such times as the professor may deem it wise, mid-term examinations are given, usually without pre-

vious notice to the students. At the close of the term the student is examined in all courses. Grades are reported as follows: A+=95-100, A=90-95, B+=85-90, B=80-85, C+=75-80, C=70-75, D=below 70 and is counted as failure. Those who fail in a subject are required to repeat the course before credit is given or before the student may take another course to which this is a prerequisite. One dollar is charged for every special examination or examinations taken out of class.

DONATIONS

During the year the following friends have made gifts to the College: Rev. Geo. C. Wilding, D. D., Paterson, N. J.; Mrs. McDonald, Jamestown, N. Y.; A Friend (through Prof. Trotter); Rev. O. W. Waters, Morgantown, W .Va.; Prof. Frank B. Trotter, Morgantown, W. Va.; Hon. W. F. Clark, Sisterville, W. Va.; Andrew Thomas, Charleston, W. Va.; the Woman's Wesleyan College Club and several religious congregations.

ATTENDANCE AND ABSENCE

Students are required to attend the regular exercises in all the courses in which they are registered. No student is allowed to discontinue a course without permission from the Dean.

If the absences of a student in any course during a term equal one-tenth of the total number of regular exercises of that course , he will be required at the close of the term to take a special examination on such portions of the work as the instructor may see fit to cover,

For such special examination in one subject a fee of $1.00 is charged, in two subjects $1.50 and twenty-five cents for each additional subject. Provided that in cases of actual consecutive illness or when permission to be absent has previously been granted, exceptions shall be made to the application of this rule.

LECTURE COURSE

The Christian Associations maintain a lecture course of six or eight numbers each year. The best available talent is secured and during one's college course he has an opportunity to hear the leading scholars, orators and musicians of the country. The course for the year 1907-08 was composed of the following:

MacDonald Concert Company.
DeWitt Miller.
Edward A. Ott.
Russell H. Conwell.
Italian Boys' Orchestra.
Edward P. Elliot.
Thomas B. Fletcher.

Other lectures and entertainments are provided at such times as there is opportunity or when it is expedient.

ACCESSIBILITY OF BUCKHANNON

Six trains daily in each direction make the College easily accessible. The West Virginia and Pittsburg Railroad passes through Buckhannon and connects with the Baltimore and Ohio at Clarksburg, forty miles dis-

tant. The Sutton Branch and Gauley Extension opens to travel a section of the state hitherto unreached by rail. Trains leave Clarksburg for Buckhannon three times a day. Students can reach Buckhannon in a day or less from Charleston, Wheeling, Parkersburg or Cumberland. The new branch of the B. & O. R. R. from Grafton via Philippi to Buckhannon makes the College easily accessible to a great part of the state heretofore reached only by traveling from 300 to 500 miles. Buckhannon may now be reached twice a day from Grafton by this branch. Buy tickets and check baggage through. If possible, students should reach here a day before the opening of the term, in order that they may arrange for rooms and boarding.

ATHLETICS

A sound body is essential to the highest efficiency in scholarship, and athletic exercise has a proper place in college life. The general athletics in Wesleyan are under the control of an Athletic Association, the faculty being represented in the Association by a professor. Every encouragement is given to the students to maintain physical soundness. An athletic field, unexcelled anywhere, affords opportunity for all outdoor sports. Several well-prepared tennis courts are at convenient locations on the campus. A gymnasium in the Ladies' Hall offers advantages to the young ladies for in-door exercise which are not now possible for the young men. It is confidently expected that a gymnasium building will soon be provided. Under the present conditions strong and successful foot-ball and base-ball teams are

maintained. A trained coach is provided under whose direction the proper training of the candidates is carried on.

General Rules Governing Athletics—

1. No student shall be permitted to be on any of the athletic teams or take part in any inter-scholastic contest, either at home or away from home, until after he has been in school one full term and made a standing in studies and conduct satisfactory to the Faculty.

2. After becoming members of any of the teams, students shall remain on them only so long as their work and conduct are satisfactory to the Faculty.

3. All members of teams must carry at least three full courses of study and pay full tuition.

4. All students under twenty-one years of age wishing to become members of teams must have written permission from parents or guardian.

5. No match game at home or away from home shall be arranged without consent of the Faculty.

6. Before each match game at home or trip from home a list of the players and substitutes must be submitted to the Faculty through the Faculty member of the executive committee of the Athletic Association.

7. Any member of a team who is absent from a class, without permission, in order to play or practice, thereby severs his connection with the team.

8. Teams are not permitted to travel on Sunday either going or returning.

9. No student shall receive remuneration in any form or from any source for his services on any athletic team.

LITERARY SOCIETIES

A large majority of the students are members of either the Chrestomathean or the Excelsior literary society. Both organizations have large and well-appointed halls in College Hall. They are provided with pianos and offer admirable facilities for entertainment and for exercise in public speaking. The literary society is a real factor in the student life at Wesleyan, affording a training of invaluable practical worth.

PUBLICATIONS

The students publish the Pharos, a monthly magazine which chronicles the college events and affords a medium for essays, orations and the expression of student opinion. Likewise an annual, the Murmurmontis, is edited and published by the students. The College Bulletin is published six times a year. The last publication is sent without charge to all who request it.

BOARDING AND ROOMING FOR YOUNG MEN

Furnished rooms, including heat and light, cost from seventy-five cents to $1.00 a week for each student, two in a room.

Board and furnished room in a private family cost from $3.00 to $4.00 per week.

Several students' boarding clubs are maintained each term. The majority of students board in these clubs and find them economical and pleasant. Club boarding costs from $2.00 to $2.50 per week.

The Young Mens' Christian Association is always

provided with a list of acceptable rooming and boarding places. The President will be glad to make such arrangements as may be desired.

THE LIBRARY

During the fall term one of the large rooms of the College Hall was provided with bookcases and tables and otherwise fitted for the library and reading room. Here are to be found about 6,000 volumes, the principal magazines and a sufficient number of newspapers. This year several hundred carefully selected books have been added to the collection by purchase and by donation. These are industriously used by the students, the library and reading room being open during all college hours. Space remains for other volumes and we respectfully invite friends to make gifts of money and books.

PHYSICAL LABORATORY

The Department of Physics is located on the ground floor of College Hall, occupying a large room for the laboratory and another for class exercises. The laboratory is equipped with apparatus for demonstration and experimental work. Of this may be mentioned balances, air-pumps, pendulum, spectroscopes, Holtz machine, rotating apparatus, volt ammeter, resistance coils, Atwoods machine, etc.

CHEMICAL LABORATORY

The Department of Chemistry occupies two large rooms on the ground floor of College Hall. The lecture room is provided with means for demonstration before

classes. The labratory contains the stock room, sinks, stills, foul-gas hood, twenty-four individual lockers and desks for fourteen students. It is equipped with modern apparatus for general and analytical work.

LADIES' HALL

The Ladies' Hall is the center of College life for young women. Here is provided a home for the students who reside outside of Buckhannon. They are under the immediate care and counsel of teachers and have the other benefit of association with one another under the most favorable conditions.

The Hall is located on the south side of the campus at a convenient distance from the other college buildings. Walks, shaded by a grove of fine trees, are at the front and side of the Hall. The building was erected especially to furnish a home for young women while in college. The appointments and furnishings are intended to contribute to their comfort, health and social well-being. Every room is provided with steam heat and is lighted by gas. Accommodations are provided for eighty persons. A modern passenger elevator makes the upper rooms easily accessible. Fire escapes reaching every floor and several exits reduce any possible danger to a minimum. The building contains, in addition to the students' rooms, a reception room, parlor, library and reading room, physical culture room, a large dining room, spacious corridors and sanitary kitchens.

The moral and religious atmosphere of the Hall has always been of the highest type. Nearly all of the young women here are Christians. Bible study classes,

Sunday School classes and other like services contribute to the promotion of the spiritual life.

Recently the Woman's Wesleyan College Club, Mrs. C. L. Barlow, president, has undertaken to maintain the furnishings and decorations of the Hall. Several hundred dollars have been expended and everything will be done that is necessary to make this college home all that it should be.

Regulations—

The requirements of those residing in the Hall are such as conduce to proper conduct, good health and the best educational results. A continued disregard of these requirements subjects one to discipline.

All young women, not residents of the city, are required to live in the Hall. Exceptions to this rule are made when the student has near relatives living in Buckhannon and desires to live with them; also when it is necessary for the student to room and board herself; and when all the rooms of the Hall are taken. Parents and young women are asked to note very carefully this requirement. No one is to make arrangement for rooming elsewhere without the approval of the Dean.

Furnishings—

All rooms are furnished with the exception of comforters and blankets for the bed. Students should bring these from home, together with a supply of towels and napkins for table use. All articles should be plainly marked with the owner's name. Such articles as are desired for the adornment of the room may also be brought.

Expenses at the Hall—

The Hall does not yield a profit to the college: for years its income has practically been expended upon its management, thus giving to its residents the fullest return.

There are three regular terms in the year, the necessary college expenses of which are as follows:

Fall Term—

Incidental fee	$ 2.50
Tuition fee	12.00
Ladies' Hall, 14 weeks (Sept. 17 to Dec. 23, 1908)	60.00
	$74.50

Winter Term—

Incidental fee	$ 2.50
Tuition fee	10.00
Ladies' Hall, 11 weeks (Jan. 7 to Mar. 18, 1909)	48.00
	$60.50

Spring Term—

Incidental fee	$ 2.50
Tuition fee	11.00
Ladies' Hall, 12 weeks (Mar. 25 to June 17, 1909)	52.00
	$65.50

The above figures represent the total expenses of tuition, incidental fees, room, board and laundering (except personal apparel) in the regular college courses. A discount of 5% from Hall bills is allowed to daughters of ministers. A different tuition fee is charged to those who take Music, Business, Art, Elocution, Teleg-

raphy and the laboratory courses in Science. The tuition fees in these courses are given under the proper heading in this catalog. Expenses of a personal character depend upon the tastes and habits of the student. They should not be large. Extravagance and needless expenditures are discouraged.

Payments—

Tuition, incidental and laboratory fees must be paid in advance. One-half of the term charges for board and room at the Hall is to be paid in advance and the balance is due at the middle of the term. No deduction is made for an absence of less than two weeks, nor for absence the first or last week of the term. In case of extended illness, the College will share the loss equally with the student. Students are charged for their visiting friends at the rate of twenty-five cents per meal.

ESTIMATED TOTAL EXPENSES FOR A YEAR

	Low.	Medium.	Liberal.
Incidental fee	$ 7.50	$ 7.50	$ 7.50
Tuition	33.00	33.00	*45.00
Room, 36 weeks	27.00	36.00	45.00
Board, 36 weeks	54.00	85.00	108.00
Laundry	9.00	12.00	15.00
Books, stationery, etc	10.00	12.00	20.00
	$140.50	$185.50	$240.50

*(Music, Art, etc).

For those who board and room themselves the above lowest estimates may be somewhat reduced. Un-

less necessary to do so, it is better for a student not to require of himself a large amount of outside work. However, when there is good health and fine resolution the student can secure an education against the odds of poverty. At Wesleyan there are no social distinctions made on the basis of money.

NOTE.—The Faculty reserves the right to make such changes in the provisions of the catalog as may be expedient or necessary.

THE FINEST INVESTMENT IN THE WORLD

There are investments in farms, stocks, factories, houses. There is also an investment in life. Some forget this. Beecher said he did not care much for posthumous fame, but he did care immensely for posthumous power, the power that would continue after his death. An investment in life guarantees posthumous power.

The best kind of life is trained Christian life. It has more power, is safer and accomplishes greater and better results. If the life be young, it has more time in which to be effective—to influence other lives and project itself through them.

Therefore the best investment is that which educates a young life and makes it Christian. Education increases a man's power and religion insists upon a proper use of that power. The two must go together.

It is a high born work to save a soul. It is a divinely patriotic work to save a soul which will become the instrument of saving many souls. A proper investment in young men and young women will do this. There may be an investment which will train a youth to be a fine mechanic. That is good. It is also necessary to train him to be a MAN, an educated Christian as well as an artisan.

It is the business of the West Virginia Wesleyan College to do this work. It does it. The results are shown in the men and women who have been educated at this college. The institution was a seminary until 1903. The first class was graduated in 1891. Of the 426 persons who have received diplomas, twenty-two

per cent. are teachers; and of the male graduates thirteen and one-half per cent. have become preachers, ten per cent. are lawyers and five per cent. are physicians. Very many more have attended the school for longer or shorter periods and have been inspired and fitted for worthy work.

The present student body is composed of young men and young women who come principally from the farms and small towns. They are not spoiled by the artificial conventionalities which tempt some in large cities. They have pure blood and they fear God. They become leaders.

West Virginia, at this time especially, needs the help of earnest Christian leaders. To sustain this college is to provide for the fundamentals of the church and state and home. More Christian leaders will mean stronger churches, more conversions, larger missionary interests, better lawyers, farmers, merchants, husbands, wives, parents. With fewer leaders who are Christians we shall suffer the destruction of all permanent strength; with more Christian leaders we shall better promote everything that is good.

West Virginia should not be behind other states in sustaining her great Christian College. This is God's work and the wealth of the state should be shared with Him in this institution. We are absolutely dependent upon the gifts of the people to continue and make the advance immediately necessary. The need and opportunity are here. The College has proven its worth. We must have your help.

Needs of the College:

A large endowment fund.

A library building.

A gymnasium building.
A Christian Association building.
Endowed professorships.
A fund for books for the library.
A pipe organ.

There are three ways in which gifts can be made.

1. Make gifts outright for a particular use, or to be used as the Trustees deem best.

2. The Annuity Plan. According to this plan, the donor transfers money to the College and the Trustees give him in return an Annuity Bond legally executed which yields to him a five per cent. income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donor are: (a) The donor pays no taxes upon the money; (b) There are no fees or allowances paid to the executor or administrator; (c) The donor is freed from all care or anxiety about the money; (d) The donor is enabled to become the executor of his own estate during his lifetime.

This plan is absolutely safe, the Annuity Bond being guaranteed by all the property of the college, the Board of Trustees and supported by the Methodist Episcopal church.

3. Remember the College in your will, using the following form:

(a) I give and devise to the Board of Trustees of the West Virginia Wesleyan College, located at Buckhannon, West Virginia, its successors and assigns forever, the following lands and premises, that is to say: (*Here describe the property*) or

(b) I give and bequeath to the Board of Trustees

of the West Virginia Wesleyan College, located at Buckhannon, West Virginia, the sum of $..... to be paid by my executor, or administrator, out of my estate within ..... months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. (*Or name some particular purpose*).

I know of no place where a large or small sum of money will produce the far-reaching and lasting results which it will at this College.

Write me. Have me call on you.

REV. CARL G. DONEY, PRESIDENT,
Buckhannon, W. Va.

SEMINARY ALUMNI

(C) signifies Classical Course; (L), Literary; (S), Scientific; (N), Normal; (A), Art; (M), Music; (E), Elocution; (C-S), Commercial Science; * Deceased.

All addresses are in West Virginia unless otherwise noted.

CLASS OF 1891.

Maud Brannon (L), Mrs. Lyell Mullens.....Atlanta, Ga.
Wm. B. Cutright (N), Lawyer.....Buckhannon
Ethel Hall (N), Mrs. Geo. N. West.....West Union
*Blanche Horner (N).....(Lost Creek)
Henrietta Horner (N), Mrs. H. M. Martin.....Shinnston

CLASS OF 1892.

Lucy Bailey (M), Mrs. R. S. Fowkes.....Midland
Arthur W. Chambers (C), Pastor.....Chicago, Ill.
Bertha Hanson (M), Mrs. G. H. Balsley.....Seattle, Wash.
Grace Hart (M), Mrs. C. B. Johnson.....St. Marys
George A. Pegram (C), Pastor.....Midland, Mich.
J. Floyd Strader (C), Attorney-at-law.....Elkins

CLASS OF 1893.

Wm. E. Baker (S), Attorney-at-law.....Elkins
Charles A. Barlow (S), Physician.....Benwood
Lizzie E. Chidester (A), Mrs. G. W. Billingsley,
Teacher .. ..Buckhannon
Luna S. Hartley (A), Mrs. E. R. P. Grimes.....Masontown
John S. Harvey (C), Pastor.....Democracy, Ohio
Reta B. Heavener (S), Mrs. Frank Maxwell.....Buckhannon
Viola C. Kiddy (S), Mrs. G. W. Fish.....Buckhannon
William G. Lloyd (N), Pastor.....Arthur, Ill.
Carrie M. Loudin (N), Mrs. H. A. Darnall.....Buchannon
George G. Lovett (N), Physician.....Falls Mills
Orie McConkey (N), Teacher.....Clarksburg
Maude McFarland (M), Mrs. G. S. Wells.....Wheeling

CAMPUS VIEW

BOOKKEEPING ROOM

*George E. Morris (S).....(Point Pleasant)
Roy Reger (C), Attorney-at-law.....Buckhannon
George E. Rohrbough (N), Farmer.....Watson, Colo.
George D. Smith (S), Pastor.....Fairmont

CLASS OF 1894.

*S. Brice Blair (S).....(Moundsville)
Pearl Dorsey (S), At home.....Moundsville
Thomas W. Haught (C), Teacher.....Keyser
Alvaroe G. Hughes (S), Lawyer.....Kingwood
Jesse H. Koch (N), Pastor.....Crawfordsville, Ia.
Myron C. Lough, (S), Editor.....Fairmont
William H. McMillan (N), Farmer.....Brentwood, Tenn.
Winfield S. Morris (C), Teacher.....Spencer
*Anna Shrader (N), Mrs. Isaac Ross.....(Winfield, Kan.)
Allen E, Teets (N), Dentist.....Clarksburg
Charles I. Zirkle (N), Real Estate.....Garden City, Kans.

CLASS OF 1895.

*Guy W. Billingsley (C).....(Cleveland, Ohio)
Minnie Carper (A), Mrs. Frank Aldrich.....Rosemond, Ill.
Will L. Hammond (S), Salesman.....Moundsville
James L. Karickhoff (N), Farmer.....Peck's Run
W. Frank Jenkins (C), Machinist.....Fairmont
Bruce McKinley (S), Postmaster.....Eufalia, Ind. Ter.
Lewis McMillian (C), Farmer.....Good Hope
Myrtle M. Parriot (A), Mrs. W. B. Fletcher.....Cameron
Lelia M. Rapp (L), Teacher.....Clarksburg
Edward Rohrbough (C), Teacher.....Fairmont
Iona M. Stone (L), Mrs. Morris W. Knowlton..San Juan, P. R.
Kate Winchester (M), Mrs. E. B. Alkire.....Buckhannon

CLASS OF 1896.

Mary V. Anderson (N), Mrs. John Boyd.....Rock Cave
Ada Darlington (N), Clerk.....Charleston
Odell Fling (A), Mrs. B. K. Wilson.....Tucson, Arizona
Audree Ford (N), Mrs. C. D. Howard.....Cowen

William W. Hughes (S), Lawyer.....Welch
Mary Jones (C), Teacher.....Clarksburg
*G. Roy Karickhoff (S).....(Rural Dale)
Elsie Marple (S), Nurse.....David City, Neb.
William M. Pollock (C), Clerk.....Washington, D. C.
*Arthur L. Post (C).....(Morgantown)
John J. Rice (S), Farmer.....New Freeport, Pa.
Lydia Schroth (A), Mrs. G. L. Caskey.....Cleveland, Ohio
Bertha Swiger (L), Mrs. Wm. Richards.....Clarksburg
Jessie Trotter (C), Teacher.....Buckhannon
Patrick Ward (N), Merchant.....Dunlevie
Gilbert R. Williamson (C), Pastor.....Sutton
Ora Wilson (N), Mrs. J. B. Reger.....Buckhannon

CLASS OF 1897.

Joseph E. Anderson (S), Teacher.....Grafton
Bernard L. Baker (S), At home.....Beverly
Charles C. Baker (S), Farmer.....Beverly
Lillian D .Bender (N), Mrs. A. J. Hyer.....Sutton
William Blair (C), Pastor.....Malta, Ohio
Delia Brake (L), Teacher.....Huntington
*Ernest B. Carlin (S).....(Sutton)
Minnie L. Core (L), Teacher.....Morgatnown
Thomas W. Curry (L), Laundry.....Buckhannon
James T. Dailey (L), Lawyer.....Kingwood
Cecil Denham (S), Physician.....Weston
Frank Freeland (C), Physician.....Maywood, N. J.
Wm. A. Haggerty (C), Teacher.....Buckhannon
Estelle Hall (L), At home.....Morgantown
Arta F. Hawkins (N), Merchant.....Piedmont
Woodford Hinzeman (S), Physician.....Troy
Bertha Hopkins (N), Teacher.....Lloydville
Ella M. Hyer (L), Mrs. Hugh Swisher.....Sutton
Emory I. Ireland (N), Civil Engineer.....Washington, D. C.
Harry Lutz (S), Lawyer.....Denver, Col.
Bessie Martin (L), Mrs. Frank Weaver.....Morgantown
Zella C. Metheny (N), Mrs. E. M. Stanley.....Buckhannon
Frederick W. Nash (L), Salesman.....New York City

Lenora Reeder (N), Mrs. Leonidas Bennett.....Rural Dale
Carl Reger (C), Architect.....Los Angeles, Cal.
Eleanor M. Rider (L. & M.), Mrs. Fred L. Williams.Buckhan'n
George A. Shahan (C), Pastor.....Milton, N. Y.
Alpheus W. Smith (C), Teacher.....Madison, Wis.
Dorothy Stewart (A), Mrs. J. E. Swiger.....Lumberport
Luella Vernon (N), Teacher.....Elizabeth
Creed C. Ward (S), Stockman.....Peel Tree

CLASS OF 1898.

Victor E. Albright (C), Student.....New York City
James E. Bird (C), Pastor.....Clarksburg
Edward E. Carter (L), Lawyer.....Wellsburg
William E. Craig (C), Pastor.....Central City
Mattie Dailey (L), Stenographer.....Buckhannon
Eulah B. Davis (L), At home.....Grafton
Stella M. Elliott (L), Teacher.....McAlpine
Fannie E. Ford (N), Mrs. E. C. Wilosn.....Grafton
Willis H. Franklin (S), Teacher.....Huntington
Alberta Halpenny (L), Teacher.....Garrisonville, Va.
Roy R. Hardesty (C), Banker.....Blacksville
Della Haymond (L), Mrs. Frank Morgan.....Cherry Camp
Blanche Lazzelle (L), Student.....Morgantown
Ernest D. Lewis (N), Lawyer.....Clarksburg
Leslie E. Long (L), Lawyer.....Welch
Lester J. McMillan (C), Merchant.....Clarksburg
Percy W. Metheny (C), Pastor.....Hendricks
Elonzo T. Morgan (S), Clerk.....Washington, D. C.
John H. Rohrbough (N), Teacher.....Thomas
Frank O. Smith (N), Teacher.....Bridgeport
Lelia F. Smith (S), Mrs. G. R. Williamson.....Sutton
Mabel H. Wiant (C), At home.....Parkersburg
B. Frank Williamson (S), Student.....California
Olita S. Withers (L), Mrs. N. M. Hooker.....Buckhannon

CLASS OF 1899.

Hattie H. Anderson (N), Teacher.....Walkersville
J. Howard Anderson (C), Pastor.....Glenwood, Wis.
Guy L. Caskey (C), Bookkeeper.....Cleveland, Ohio

Allen B. Cutright (C), Railroader.....Dragon, Utah
Wm. H. Gilmore (S), Pastor.....Clifton
Edgar M. Hall (C), Florist.....Fairmont
Cora Hensell (L), Clerk.....Sistersville
James H. Jackson (C), At home.....Jane Lew
O. Dee McCoy (S), Physician.....Wheeling
Grace Metheny (L), Teacher.....Buckhannon
Will E. Morris (C), Lawyer.....Clarksburg
Gertrude Roberts (S), Teacher.....Wheeling
Maude Rusmisell (L), Teacher.....Davenport, N. C.
Roy See (S), Lawyer.....Elkins
Grace Sloan (L), At home.....Buckhannon
John W. Snyder (C), Postal Clerk.....Grafton
Madison D. Stathers (L), Teacher.....Morgantown
Edgar M. Stallings (C), Railroader.....Keyser
Elmer E. Trotter (C), Merchant.....Marietta, Ohio
Homer W. Williams (L), Clerk of Court.....Clarksburg
Howard E. Williams (L), Stockman.....Sunlight
Horace Withers (L), At home.....Buckhannon

CLASS OF 1900.

Ina Grace Barnes (L), Teacher.....Buckhannon
Walter Barnes (L), Teacher.....Glenville
Anna M. Bender (L), Teacher.....Chapel
Dellett E. Bronson (S), Physician.....Olatha, Kan.
Samuel E. Burnside (L), Insurance.....Clarksburg
Harry H. Byrer (L), Lawyer.....Philippi
Oran B. Conaway (L), Lawyer.....Middlebourne
William Fallen (N), Pastor.....West Union
Flora Friend (L), Mrs. Frank Fowler.....Rochester, N. Y.
Marie A. Graham (L), Mrs. M. A. Kimberland..Pittsburg ,Pa.
Edna May Griffin (L), Mrs. H. H. Byrer.....Philippi
Dora Hamilton (N), Mrs. I. E. Ash.....Shinnston
Simpson Hamrick (C), Pastor.....Jennings, Okla.
Iva D. Hardman (L), At home.....Jane Lew
George W. Hawkins (L), Teacher.....Milton
Lulu Higginbotham (L), At home.....Buckhannon
Mary A. Higginbotham (A), Teacher.....Buckhannon
Fred B. Hilderbrand (L), Teacher.....Napoleon, Ohio

Bernice Johnson (N), Mrs. C. A. Skidmore.....Elkins
Claude H. King (C), Student.....Boston, Mass.
Lillie B. King (L), Teacher.....Buckhannon
Frank O. Leonard (C), Civil Engineer.....Buckhannon
Joseph McElhattan (L), Physician.....Londonderry, Ohio
Charles L. Parks (L), Physician.....Atwood
Frank E. Parrack (N), Lawyer.....Tunnelton
Naina B. Rapp (L), Mrs. Joseph L. Bright....Baltimore, Md.
Lester Reeder (L), Teacher.....Flatwoods
David Bright Reger (C), Student.....Morgantown
Lucy L. Ried (L), Mrs. E. E. Trotter.....Marietta, Ohio
Virginia Rider (L), Mrs. Robert J. Largent.....Huntington
Samuel H. Ritter (S), Teacher.....Hotchkiss, Col.
Delia Sanders (N), Teacher.....Crawford
Thomas S. Sharpnack (C), Lumberman.....Mansfield, Ohio
Ivie Shriver (L), Teacher.....Fairmont
Amos E. Smith (L), Student.....Morgantown
May Smith (L), At home.....Bridgeport
Charles A. Snyder (L), Pastor.....Pruntytown
Edward L. Whistler (L), Physician.....Jollytown, Pa.

CLASS OF 1901.

Charles Frederick Anderson (C), Pastor.....Beckley
Ella Ethel Beegle (M), Teacher of Music.....Alva, Okla.
Caroline Bender (N), Teacher.....Enid, Okla.
William Todd Blume (C), Pastor.....Wellston, Ohio
Thomas Jefferson Boston (C), Lumberman.....Earl, Ark.
Arthur Kent Brake (C), Electrician.....Buckhannon
Alice Lucile Comly (C), At home.....New Lexington, Ohio
Frank Cutright (C), Teacher.....Clarksburg
Cinnett Grant Farr (C), Pastor.....Ripley, N. Y.
Ada Goedecke Graham (L), At home.....Wheeling
Clarence William Hall (S), Merchant.....Pittsburg, Pa.
James Hall Jenkins (S), Student.....Morgantown
Mary Darling Johnson (C), Teacher.....Huntington
Fannie Rebecca Jones (L), Teacher.....Knottsville
Oda Earle Karickhoff (L), Student.....Cambridge, Mass.
George Currant Kellar (S), Real Estate....Hamilton, Ohio

Edward Hanson Knabenshue (N), Teacher...Parkersburg
Edwin Russell Lloyd (C), Rhodes Scholar....Oxford, Eng.
Columbia Lovett (S), At home.....Weston
James William Mahood (C), Pastor.....Englewood, Colo.
Bessie Jane Marsh (N), Mrs. Daniel Marshall. Biltmore, N.C.
John Franklin Marsh (N), Teacher.....Harrisville
Trevy Nutter (S), Teacher.....Thomas
James Edmond Shrader (N), Teacher.....Richwood, Ohio
Bertram Sigler (S), Druggist.....Pennsboro
Lida Jane Six (L), At home.....St. Cloud
Ethel Diora Stump (N), Clerk.....Philadelphia, Pa.
Homer Roy Waugh (C), Lawyer.....Buckhannon

CLASS OF 1902.

Isaac Emery Ash (C), Teacher.....Shinnston
Etta Merillat Barnes (L), Stenographer.....Pickens
Edgar Marcellus Compton (C), Pastor..Rosebank, L. I., N. Y.
Nellie Katherine Eckess (L), Mrs. A. F. Millan..Mannington
Genie Worth Ford (S), Lawyer.....Grafton
John Henry Gorby (N), Teacher.....Grafton
Almina Louisa Gould (S), Mrs.Harry Doane.....Wheeling
Mornie Belle Griffin (L), Stenographer.....Parkersburg
Nana Virginia Grose (S), Teacher.....Buckhannon
Mary Martha Hamrick (N), Teacher.....Addison
Lyda Judson Hanifan (S), Teacher.....Elkins
Etta Floy Hardesty (L), At home.....Saulsbury, Md.
Lotta Lee Higginbotham (L), At home.....Buckhannon
Charles Jacob Hyer (L), Real Estate.....Sutton
George Edwin Hyer (S), At home.....Sutton
Mary Edna Jenkins (L and M), Student.....Oberlin, Ohio
Croner Corbly Lawson (N), Lawyer.....Grafton
Nora Waldeck Lovett (A), At home.....Weston
Iva Byrle Lowe (M), Mrs. M. B. Spriggs.....Weston
Katherine Martin (L), At home.....Parkersburg
Jo Louise McAvoy (C), Photographer.....Buckhannon
Roy Hayman McKay (S), Physician.....Milton
Nancy Purley Morgan (S), Teacher.....Sistersville
John Howard Neely (L), Merchant.....Century

Gertrude Sloan Pollock (C), Student.....Morgantown
Mary Rebecca Reger (L), At home.....Buckhannon
Wilbert Howard Robinson (S), Student.....Morgantown
Willa Maude Robinson (L), At home.....Parsons
Gertrude Sharps (L), At home.....Buckhannon
Essie Caldwell Simpson (M), At home.....Buckhannon
Blanche Camille Smith (L), At home.....Buckhannon
Jessie Smith (M), Mrs. J. J. Mead.....Pittsburg, Pa.
James Edward Stonestreet (S), At home.....Buckhannon
Benjamin Franklin Stout (L), Lawyer.....Parkersburg
Wilbur Jackson Strader (S), Lawyer.....Elkins
Frank Meredith Thompson (C), Pastor..Washington, D. C.
Phyllis Winchester (L), At home.....Cleveland, Ohio
Evue Omaha Woodyard (C), Pastor.....Newburg
Camilla Young (L), Mrs. W. E. Morris.....Clarksburg
Houston Goff Young (C), Clerk.....Charleston

CLASS OF 1903.

Nellie Jane Albright (L and M), At home.....Kingwood
Gohen Clark Arnold (L), Student.....Morgantown
Lawrence Meric Barnard (C), Pastor.....Frewsburg, N. Y.
Charles Ebbert Barnett (S), Salesman.....St. Albans
Doyle Chase Barnett (S), Postal Clerk.....Clarksburg
Bruce Borror (N), Teacher.....Davis
Linnie Louise Brake (N), Teacher.....Buckhannon
Hugh Samuel Byrer (C), Lawyer.....Huntington
Lillian Augusta Cressler (L), Stenographer.....Buckhannon
Julia Bessie Cross (L), Mrs. C. W. Brady..Zanesville, Ohio
Birdie Ora Douglas (L), Teacher.....Buckhannon
Elza Otis Fling (L), Merchant.....Elkins
Lindsay Richard Fowler (N), Banker.....Beverly
Claude Earle Goodwin (C), Student.....Boston, Mass.
Archie Carl Moses Hall (L), Real Estate.Cumber'and, N. M.
Olive Hammond (A), At home.....Moundsville
Charles Elliott Hamrick (N), Pastor.....Pecks Run
Mary Mabel Hanson (C), Student.....Buckhannon
Benjamin Franklin Haught (C), Teacher.....Middlebourne
Ebenezer Solomon Leonard (S), At home.....Buckhannon
Henry Quincy Lewis (S), At home.....Ivanhoe

Thomas Jefferson Lewis (C), Pastor.....Moundsville
Charles Luther Lynch (S), At home.....Clarksburg
Elizabeth Earle McCormick (M), At home.....Parkersburg
Elmer Bemuth Moore (C), Student.....Chattanooga, Tenn.
French Morgan (C), At home.....Buckhannon
Solomon Randolph Poe (C), Ranchman.....Athol, Idaho
Clara Wade Post (S), Teacher.....Good Hope
Orne Caldwell Post (L), Dentist.....Buckhannon
George Lee Queen (N), Druggist.....Shinnston
Mark Elliott Sayre (L), Farmer.....Long Beach, Cal.
Ethel Shirkey (S), At home.....Malden
Wilma Shirkey (S), At home.....Malden
Belle Katherine Stemple (L and A), Teacher.....Terra Alta
Forrest Wilbur Stemple (C), Teacher.....Glenville
Blanche Stonestreet (L), Teacher.....Clarksburg
George William Strothard (L), Pastor.....Sinclairville, N Y.
Alice Maude Stout (A), At home.....Parkersburg
Lena Stutzman (N), Teacher.....Helvetia
John Franklin Throckmorton (L), Student.....Morgantown
Barta Marie Vail (E), Teacher.....Ripley
Leonard Fenton Vaught (L), Merchant.....Pittsburg, Pa.
Jacob Elbert Wells (C), Student.....Boston, Mass.
Otis Guy Wilson (L), Teacher.....Central City

CLASS OF 1904.

William Wayne Arnett (C), Clerk.....Lima, Ohio
Arthur Ball (C), Editor.....Elizabeth
Barnetta Ball (N), Teacher.....Elizabeth
Blanche Beer (N), Teacher.....Triune
Victor Goff Bender (C), Farmer.....Chapel
Herbert McClaskey Blair (C), Lawyer.....Weston
Blonda Steele Brake (L), Teacher.....Clarksburg
Luther Sherman Britton (S), Student.....Morgantown
Morgan McClancy Brooks (C), Teacher.....Grafton
Homer Sanford Bumgardner (C), Pastor.....Smithfield
Madge Chidester (M), At home.....Buckhannon
Gilbert Marion Connor (C), Bookkeeper.....Irwin, Pa.
Nellie Cunningham (L), Mrs. T. B. Drummond..Buckhannon
Gladys Farnsworth (M), At home.....Buckhannon

James Russell Franklin (L), Real Estate....Hamilton, Ohio
Joseph Vincent Gibson (L), Lumberman.....Tunnelton
Edward Rutherford Grose (N), Student.....Morgantown
Sylvester Carson Grose (N), Teacher.....Cairo
Thomas Roberts Hall (L), Clerk in Bank.....Buckhannon
Jerome Venior Hall (L), Asst. Engineer.....La Paz, Bolivia
Austin George Hathaway (N), Student.....Morgantown
Lela Huff (L), At home.....Buckhannon
Pitt Loudin Hughes (L), Architect.....Buckhannon
Charles Aubrey Jones (C), Editor.....Delaware, Ohio
Edna Loudin (L), At home.....Buckhannon
Gordon Lowe (L), Real Estate.....Enid, Okla.
Frederick Lee Lynch (L), At home.....Buckhannon
Oron Benedum Lynch (L), Teacher.....Buckhannon
Nellie Grey Kiddy (L), Mrs. Lora Kelley.....Sutton
Anthony Fielding McCue (C), Lawyer.....West Union
Anna Morrison (L), Mrs. Jesse William.....Baltimore, Md.
*Edna Katherine Morrison (L).....(Buckhannon)
Byrd Lea Pickens (L), Teacher.....Buckhannon
Carrie Rusmisell (L), At home.....Buckhannon
Nellie McMasters Rumble (A), At home.....Wheeling
Maggie Belle Shaw (N), Teacher.....Buckhannon
Robert Harold Sigler (S), Student.....Delaware, Ohio
Leta Snodgrass (A), At home.....Buckhannon
Daisy Smith (L), Teacher.....Harrisville
Charles Alexander Sutton (N), Lawyer.....Clarksburg
Cleophus Swecker (C), Student.....Morgantown
Bess Lillian Talbott (E), Mrs. Floyd Tallman.....Belington
Stella Trout (L), At home.....Roanoke, Va.
Clyde Otis Watson (C), Teacher.....Williamson
Bertha Waugh (N), Teacher.....Nicklow
Jesse Frank Williams (C), Student.....Baltimore, Md.
Harry Quillen Young (S), Student.....Ada, Ohio

CLASS OF 1905.

Karl Allman (S), Student.....Morgantown
Olie Eston Armentrout (N), Teacher.....Jenningston
Tensia Mabel Ash (C), Student.....Oberlin, Ohio
Arlice Billingsley (E), Mrs. E. B. Reese.....Grafton

Adam Gideon Bumgardner (N), Teacher.....Craigmoor
Bessie Irene Clark (L), Teacher.....Buckhannon
Ethel Hope Clark (S), Mrs. J. C. Lewis.....Lingayen, P. I.
Lewis Smith Core (C), Student.....Morgantown
Fred William Cupp (L), At home.....St. George
Arthur Jerome Dailey (S), Student.....Buckhannon
Lee Frank Everhart (C), Teacher.....Buckhannon
Clara Virginia Fling (L), At home.....Buckhannon
Frederick A. Forster (L), Teacher.....Athens
Henry Rives Gay (L), Clerk.....Edray
Besse Gibson (E), Mrs. R. R. Hardesty.....Blacksville
Mary Blanche Gibson (N), Teacher.....Corley
Grace Elizabeth Hardesty (L), At home.....Saulsbury, Md.
Charles Henry Hartley (L), Student.....Buckhannon
Edwin Jay Heavner (L), Real Estate.....Enid, Okla.
Howard Ray Heckert (L), Merchant.....Cairo
Katherine Henderson (L), At home.....Buckhannon
Virginia Higginbotham (L), Student.....Buckhannon
*Boyd Huff (C).....(Buckhannon)
Ritchie Alexander Ireland (L), Teacher.....Pennsboro
Finny Lee Lakin (L), Student.....Morgantown
Clyde Otis Law (C), Student.....Buckhannon
Rosa Mace (L), Teacher.....Jefferson, Ohio
Roy McCuskey (C), Student.....Buckhannon
Rosetta McWhorter (M), Mrs. Elmer K. Davis.....Wheeling
Ethel Elizabeth Metheny (L), Student.....Buckhannon
Robert Orion Phillips (S), Pastor.....Aurora
Edgar Berten Reese (C)), Pastor.....Grafton
Alda Scott (L)), Teacher.....Buckkhannon
Jacob Francis Shreve (C), Teacher.....Pine Grove
Lois Florence Simmons (L), At home.....Clarksburg
Harter Ray Smith (L), Teacher.....West Milford
Flossie Snodgrass (L)), Teacher.....Buckhannon
Isadore Stout (E), Teacher.....Mt. Clare
Floyd Ellis Tallman (S), Teacher.....Elkins
Grace Townsend (M), Teacher.....Huntington
Mabel Roye Wier (L), Student.....New Orleans, La.
Stella Wilson (L), Teacher.....Harrisville

CLASS OF 1906.

Beatrice Souvenir Arnold (L), At home.....Buckhannon
Berta Arabella Backus (L), Student.....Buckhannon
Lura Bonnet (E), At home.....Berlin
Laura Alice Brake (S), Teacher.....Metz
Harry Edward Caldabaugh (S), Draughtsman.....Wheeling
Della Claypool (L), At home.....Lois, Va.
Aubrey Douglass Crummett (C), Clerk.....Parkersburg
Iva May Farnsworth (L), Teacher.....Buckhannon
John Wesley Gilmore (S and L), Student...Philadelphia, Pa.
Andrew Brown Hall (L), At home.....Cairo
Blanche Opal Hardesty (L), At home.....Shinnston
Porter Hardman (C), Student.....Morgantown
Jasper Hammond Hawse (L), Clerk.....Baltimore, Md.
William Floyd Hawse (S and L), Clerk.....Clarksburg
Grover Foster Hedges (L), Teacher.....Spencer
Justin Henderson (C).....Buckhannon
Homer Arthur Hoskins (C and S), Student....Morgantown
Alma Jackson (A), At home.....Grafton
Harry McDonel Jackson (C-S), Stenographer....Buckhannon
Lura Alma Law (L), At home.....Lawford
Charles Lively (S), Real Estate.....Weston
Ireta Lowe (L), Mrs. C. A. Jones.....Delaware, Ohio
Grace McCleary (L), At home.....Belton
Anna Elizabeth McCormick (E), Mrs. Loran
O'Roark .....Lexington, Ky.
Daniel Luke Moon (C), Student.....Buckhannon
Carrie Lillian Moore (L), Stenograhper.....Buckhannon
Mary Morgan (N), Teacher.....Buckhannon
Hall Frank Morris (S), Bookkeeper.....Buckhannon
Grace Pettit (L).....Buckhannon
Raymond Francis Poling (C-S), Clerk.....Buckhannon
Audrey Pritchard (M), At home.....Buckhannon
Blair Wilson Roberts (C), Student.....Buckhannon
Jessie Thomas Shaffer (C), Teacher.....Aurora
Blanche Shinn (C), Student.....Morgantown
*Berlin Clarke Singleton (S).....(Racket)
Herbert Lowe Smith (C), Merchant.....Fairmont

Rodney Milton Stemple (S), Student.....Morgantown
George Noon Steyer (C), Student.....Buckhannon
Elizabeth Stonestreet (L), Stenographer.....Chicago, Ill.
Francis Earl Swearingen (L), Clerk.....Smithfield, Pa.
Ira Bailey Thomas (S and L), Bookkeeper....Pittsburg, Pa.
Janet Scott Withers (L), At home.....Buckhannon
Helen Mildred Wood (M), Mrs. H. J. Barnum....Ithaca, N. Y.
Simon Elijah Zirkle (C), Real Estate....Garden City, Kansas

CLASS OF 1907.

Tacy Maud Bowman (L), Teacher.....Valley Furnace
Hyre Clyde Brake (L and C), Student.....Buckhannon
Marshall Ludington Brown (L), Clerk.....Parkersburg
Alfreda Carney (L), Teacher.....Littleton
Herbert Luther Carney (L), Business.....Charleston
Nellie Avis Chidester (L), Student.....Buckhannon
Jessie Marie Conneway (N and S),
Teacher .....Mt. Lake Park, Md.
Mason Crickard (L), Student.....Parkersburg
Byron Lowell Cunningham (N), Clerk.....Clarksburg
Jacob Henry Cuppett (C), Pastor.....Wise
*Harry Allen Forman (L).....(Amboy)
Nancy Blanche Forman (L), Teacher.....Amboy
Daisie Wells Furbee (L), Student.....Painesville, Ohio
Esther Gilmore (L), Student.....Wheeling
Eusebius Angelo Graham (C), At home.....Wheeling
Maida Virginia Hall (L), Student.....Buckhannon
Roy Vaska Hall (L), Student.....Buckhannon
Floyd Hanifan (C), At home.....Elkins
Alonzo Trennie Harrah (C), Salesman.....Pigeon
Jo Clare Hendrickson (S and L), At home.....Grafton
Arthur Brown Hodges (C), Student.....Morgantown
Chester Arthur Johnson (C), Clerk.....Wheeling
Ernest Ray Jones (C), Student.....Delaware, Ohio
Charles William Louchery (C), Student.....Morgantown
Leur McCormick (S), At home.....New Kirk, Okla.
Minnie Jane Merrells (L), Student.....Buckhannon
Margaret Eleanor Mockler (L), Student.....Morgantown
James Timothy Moon (L), At home.....Gormania

Denver Clarence Pickens (S), Student.....Buckhannon
William Clarence Pickles (S), Draughtsman..Jackson, Mich.
Lenora Cecilia Rexroad (L), Teacher.....Buckhannon
Erma Snodgrass (L), At home.....Buckhannon
Mabel Snodgrass (L), At home.....Buckhannon
Herbert Earl Stansbury (S), Student.....Buckhannon
William Gillespie Stathers (L), Clerk....Tyrconnell Mines
Aquilla Taylor Ward (L), At home.....Peel Tree
Estella Pearle Wisman (C), At home.....Morgantown
Herbert Holt Wood (L), Clerk.....Mingo

COLLEGE ALUMNI

CLASS OF 1905.

Isaac Emery Ash, A. B., Teacher.....Shinnston
Oda Earle Karickhoff, A. B., Student.....Cambridge, Mass.
George Currant Kellar, A. B., Real Estate....Hamilton, Ohio
James William Mahood, A. B., Pastor.....Englewood, Colo.
Elmer Bemuth Moore, A. B., Student.....Chattanooga, Tenn.

CLASS OF 1906.

Claude Earle Goodwin, A. B., Student.....Boston, Mass.
Blanche Stonestreet, A. B., Teacher.....Clarksburg
John Frank Throckmorton, A. B., Student.....Morgantown

CLASS OF 1907.

Frederic Albert Forster, A. B., Teacher.....Athens
Jacob Elbert Wells, A. B., Student.....Boston, Mass.

ROSTER OF STUDENTS

Abbreviations—Coll., College; Acad., Academic; Mus., Music; Art; Eloc., Elocution; Com., Commercial; Phys., Physical Culture; R. & T., Railroading and Telegraphy; Nor., Normal.

N. B.—All addresses are in West Virginia unless otherwise noted.

NAMES	RANKS	RESIDENCES
Ackles Mabel	Phys.	Buckhannon
Alley, Jessie	Acad.	Pine Grove
Anderson, Mary Margaret	Mus.	Buckhannon
Anderson, Waitman Claude	Acad.	Walkersville
Arbogast, Odesse Glen	Acad.	Arbovale
Arbogast, Samuel James	Com.	Pickens
Armentrout, Carney Lester	Acad.	Horton
Arnett, Bess	Nor.	Buckhannon
Arnett, Frank	Nor.	Buckhannon
Ashworth, James Henry	Nor.	Arlington
Aspinall, Richard	Acad.	Charleston
Backus, Bertie Arabella	Coll.	Amos
Backus, Lillie A.	Acad.	Amos
Barlow, Wilson Palmer	Com.	Buckhannon
Barnes, Ina Grace	Coll.	Buckhannon
Barnes, James Taylor	Mus.	Buckhannon
Barnes, Mary Kathryn	Coll.	Buckhannon
Barnes, Maude Wilson	Coll.	Weston
Barnett, Joseph, Jr.	Acad.	Clarksburg
Baugher, Edward James	Coll.	Folsom
Bays, Mayme Katharine	Mus.	Buckhannon
Bays, Max	Com.	Buckhannon
Bender, Zoe Vernon	Mus.	Chapel
Berthy, Mary Elizabeth	Acad.	Cowen
Billingslea, Cecil Clint F.	Com.	Amos
Billingsley, Paul Guy	Com.	Buckhannon
Blair, Katherine Rowanna	Coll.	Weston

NAMES	RANKS	RESIDENCES
Blake, George	Acad.	Lost Creek
Bosworth, Mary Marguerite	Acad.	Huttonsville
Boylen, Mary	Acad.	Buckhannon
Boylen, Myrtle	Mus.	Buckhannon
Brake, Claude Andrew	Nor.	Buckhannon
Brake, Freda	Acad.	Buckhannon
Brake, Florence Pauline	Com.	Buckhannon
Brake, Hugh	Com.	Auburn
Brake, Hyre Clyde	Coll.	Auburn
Brooks, Richard Thomas	Nor.	Alexander
Brown, Edna Laureta	Mus.	Buckhannon
Broyles, Eva Ethel	Mus.	Buckhannon
Bruce, La Vancha E'Von	Acad.	Buckhannon
Brumbaugh, Lizzie	Acad.	Meadow Dale, Va.
Bucklew, Clarence Harland	Acad.	Buckhannon
Bucklew, George Monroe	Acad.	Buckhannon
Bucklew, James Edmund	R. & T.	Buckhannon
Buckley, Joshua Enoch	Acad.	Buckeye
Butcher, Mollie	Com.	Buckhannon
Caldabaugh, Chester William	R. & T.	Wheeling
Callaway, Myrtle	Coll.	Marshes
Campbell, George William	Acad.	Kasson
Cameron, Margaret Tate	Mus.	Mingo
Cameron, Mary Preston	Mus.	Mingo
Carper, Etta Mary	Acad.	Buckhannon
Carskadon, Ruth Rae	Acad.	Headsville
Casto, Aldo	R. & T.	Nixon
Casto, Earle Ray	Nor.	Buckhannon
Casto, Viva Virginia	Phys.	Buckhannon
Casto, Reta Lee	Phys.	Buckhannon
Cather, Rae Hazen	Acad.	Flemington
Chenoweth, Curtis	Coll.	Buckhannon
Chidester, Nellie Avis	Com.	Buckhannon
Clark, Guy	Com.	Hemlock
Clark, Howard	Acad.	Buckhannon
Clark, Josephine Munger	Mus.	Buckhannon
Clark, Lois	Acad.	Buckhannon

Names	Ranks	Residences
Clark, Robert	Nor.	Hemlock
Coffman, Everett Guy	Acad.	Brown
Colerider, Annie Bertrand	Acad.	French Creek
Colwes, William F.	Mus.	Buckhannon
Coplin, Lucy May	Nor.	Cairo
Cox, Dorothy Lida	Mus.	Mill Creek
Crickard, Leland Woods	Acad.	Huttonsville
Crites, Vernon Hamilton	Acad.	Philippi
Crouch, Paul McVeel	Acad.	Huttonsville
Cunningham, Amos Benny	Acad.	Milnersville, Ohio
Cunningham, Elizabeth	Com.	Buckhannon
Curry, Dana Orne	R. & T.	Burnsville
Curry, Edgar Huff	Nor.	Carter
Curry, John Darius	Nor.	Kanawha Head
Curry, Tracy Allen	Com.	Flemington
Cutright, Charles	R. & T.	Nixon
Dailey, Arthur Jerome	Coll.	Buckhannon
Davies, Gertrude Vaughan	Acad.	Coalton
Davis, Clarence John	Acad.	Buckhannon
Dawson, John Wesley	Acad.	Buckhannon
Dean, Mabel	Com.	Buckhannon
Deck, Ida Miner	Mus.	Buckhannon
Deck, Raymond	Phys.	Buckhannon
Deck, Stanley	Phys.	Buckhannon
Dilworth, Ida	Acad.	Flemington
Di Stefano, Nicola	Acad.	Montalbano Eliona, Sicily
Doney, Mrs. Carl G.	Art.	Buckhannon
Doney, Everett Delmar	Com.	Buckhannon
Doney, Gladys Beatrice	Acad.	Buckhannon
Doney, Hugh	Phys.	Buckhannon
Doney, Paul	Phys.	Buckhannon
Downes, Bonnie Jean	Acad.	Buckhannon
Downes, Maynard	Coll.	Buckhannon
Downs, Gay Vesco	Acad.	Buckhannon
Downs, Ocie Rea	Mus.	Buckhannon
Dunnington, Mabel May	Nor.	Grafton

NAMES	RANKS	RESIDENCES
Edmiston, Andrew, Jr.	Com.	Buckhannon
Elder, Margaret May	Mus.	Cairo
England, Fred	R. & T.	Arden
Evans, Jessie Loleta	Acad.	New Freeport, Pa.
Fallon, Irene	Mus.	Buckhannon
Fallon, Loretta	Phys.	Buckhannon
Farnsworth, Basil	Com.	Buckhannon
Farnsworth, Erma Lucile	Nor.	Buckhannon
Farnsworth, George Byron	R. & T.	Buckhannon
Farnsworth, Ralph	Acad.	Buckhannon
Feather, Mabel	Acad.	Parsons
Ferguson, Gladys	Com.	Berryburg
Ferguson, Ruth	Acad.	Berryburg
Fisher, Marguerite Newlon	Acad.	Buckhannon
Fitzwater, Beatrice May	Acad.	Buckhannon
Fitzwater, Gladys Elizabeth	Acad.	Buckhannon
Fonner, James Thurman	Nor.	Friendly
Forinash, Minnie	Acad.	Weston
Forman, Arthur Bayard	Com.	Buckhannon
Foreman, Worth	Mus.	Buckhannon
Fowkes, Walter Averill	Com.	Buckhannon
Frashure, William Newton	Acad.	Doak
Frey, Harry	Mus.	Buckhannon
Friend, Dora	Nor.	Friendsville, Md.
Garrett, Walter	R. & T.	Meadow Brook
Gawthrop, Rhoda Florence	Coll.	Buckhannon
Gerner, Florence Elva	Acad.	Mineral
Gilbert, Warren	Coll.	Marshfield, Mo.
Goff, Frank	R. & T.	West End
Gould, Freeman Earl	Com.	Buckhannon
Gould, Sidney Ross	Com.	Abbott
Graham, Florence Dee	Com.	Buckhannon
Gregory, Levi Benjamin	Acad.	Webster Springs
Grimes, Olive Helen	Mus.	Weston
Grose, Stella	Mus.	Fayettville
Grosscup, Calvin Heber	Com.	Buckhannon

NAMES	RANKS	RESIDENCES
Hall, Blonda Scott	Acad.	Weston
Hall, Frank Dewitt	Com.	Pullman
Hall, Harvey Adison	Acad.	Freemansburg
Hall, Lillie May	Art	Buckhannon
Hall, Maida Virginia	Mus.	Buckhannon
Hall, Mary Margaret	Coll.	Buckhannon
Hall, Oral Charles	Acad.	Boothsville
Hall, Roy Vaska	Coll.	Buckhannon
Haller, Earle Stanley	Coll.	Tyrconnell Mines
Haller, Morton Quay	Acad.	Tyrconnell Mines
Haller, Sallie Mabel	Acad.	Tyrconnell Mines
Halterman, William Stein	Com.	Buckhannon
Hamrick, Hiram Benson	Acad.	Bergo
Hanson, Mary Mabel	Mus.	Buckhannon
Hardman, Daisy Clark	Acad.	Jane Lew
Hardman, Ira	Acad.	Horner
Hartley, Charles Henry	Coll.	Millwood
Hartley, William Harrison	Coll.	Millwood
Harvey, James Alvan	Nor.	Wilson
Haught, Esther May	Coll.	Buckhannon
Hawker, George Gail	Acad.	Lost Creek
Hawker, Homer	Com.	Shinnston
Hawkins, George Willard	Com.	Pine Grove
Heaton, Alta	Coll.	Buckhannon
Heavner, Edwin Jay	Coll.	Buckhannon
Heavner, Virginia A	Acad.	Clarksburg
Henderson, Eli Camden	Acad.	Wallace
Hickman, Stanley Brannon	Com.	Oakland, Md.
Higginbotham, Lula	Art	Buckhannon
Higginbotham, Virginia	Mus.	Buckhannon
Hinkle, Millard	Com.	Richwood
Hinkle, Nathan Arthur	Com.	Richwood
Hodges, Mabel Clare	Acad.	Morgantown
Holden, Cora Belle	Com.	Buckhannon
Hoskins, Carl Leet	Acad.	Weston
Hoskins, Stephen Paul	Acad.	Weston
Hovatter, D. Jerome	R. & T.	Philippi
Hubbs, Harold Eugene	Mus.	Dodson

NAMES	RANKS	RESIDENCES
Hudkins, Ednah	Com.	Buckhannon
Hughes, Mark Startzman	Acad.	Buckhannon
Hyre, Amy Faye	Nor.	French Creek
Hyer, Harry Jackson	Mus.	Buckhannon
Ice, Benjamin Harrison	Com.	Mannington
Ice, Carrie	Acad.	Smithfield
Ice, Lora Francis	Coll.	Smithfield
Jackson, Esther Irene	Acad.	Jane Lew
Jenkins, Troy	Mus.	Buckhannon
Johnson, Stuart Levi	Com.	Montrose
Jolliffe, James Zachariah	Acad.	Pine Grove
Karickhoff, Hoy	Com.	Volga
Keck, Thomas Blaine	Com.	Amos
Kellar, Georgia Dana	Com.	Buckhannon
Kephart, Lillian Dale	Acad.	Elkins
Kiddy, Ralph Brown	R. & T.	Nixon
Knabenshue, Fannie Jane	Nor.	Horner
Knotts, Zelotes Rufus	Acad.	Grafton
Kreemer, Albert McKinley	Com.	Buckhannon
Kryder, Lylah Villa	Nor.	Parsons
Lambert, Arthur Hurcular	Com.	Crumpler
Lambert, Berma Alderson	Com.	Crumpler
Lambert, Otto H. Michaelson	Nor.	Pineville
Lanham, Martin Ward	Coll.	Grafton
Lantz, William Donley	Acad.	Pine Grove
Law, Clyde Otis	Coll.	Lawford
Law, James Claud	Acad.	Jane Lew
Law, Roy Gaston	Acad.	Jane Lew
Law, Verner Vadis	Acad.	Lawford
Le Blew, Fred	Mus.	Buckhannon
Leonard, Daisy	Mus.	Buckhannon
Levier, Ethel Carlotta	Com.	Weston
Lewis, Eulah Lea	Art.	Buckhannon
Liggett, Elnora	Acad.	Buckhannon
Lilly, Rolena Annetta	Acad.	Grafton

NAMES	RANKS	RESIDENCES
Linger, Basil	Com.	French Creek
Lodge, Kelso Goff	Com.	Bridgeport
Long, Bessie Rose Bud	Mus.	Pine Grove
Long, Burrell	Acad.	Pine Grove
Lorentz, George Gihon	Com.	Buckhannon
Lough, Zona Lee	Acad.	Flemington
Lovett, John Kimble	Acad.	Weston
Lowe, Frank Levi	Com.	Pine Grove
Lowe, Laura	Coll.	Buckhannon
Loyd, Mary Grace	Acad.	Lloydsville
Loyd, Victor Fisher	Acad.	Sutton
McClay, Fred Nelson	Coll.	Buckhannon
McClay, John Francis	R. & T.	Buckhannon
McCoy, Arley Van	Acad.	Grantsville, Md.
McCoy, Cecil Glen	Acad.	Grantsville, Md.
McCue, Earl Newlon	R. & T.	Buckhannon
McCuskey, Roy	Coll.	Wheeling
McGee, May	Acad.	Durbin
McKinley, Clarence P.	Acad.	Pullman
McKinney, Faya	Acad.	Parsons
McWhorter, Nellie	Mus.	Buckhannon
McWhorter, Ralph	Acad.	Jane Lew
Marple, Grace	Mus.	Lorentz
Marquess, James Lawrence	Coll.	Thornton
Mason, Wallace Lougheridge	Coll.	Oakland, Md.
Mayhall, Leo Cleris	Acad.	Jacksonburg
Mays, Chauncey Gilbert	R. & T.	Thornton
Mays, Virginia N.	Mus.	Buckhannon
Merrells, Maggie Lillian	Mus.	Buckhannon
Merrells, Minnie Jane	Coll.	Buckhannon
Metheny, Ethel Elizabeth	Com.	Buckhannon
Metheny, Naomi Mae	Acad.	Charleston
Mick, Worth S.	Com.	Buckhannon
Miller, Benjamin Warren	Acad.	Millwood
Miller, Bertus	Coll.	Tunnelton
Miller, Joy	Acad.	Elkins

NAMES	RANKS	RESIDENCES
Miner, Carl	Mus.	Buckhannon
Moon, Daniel Luke	Coll.	Gormania
Moon, Wright Elisha	Mus.	Gormania
Moore, Fannie Edna	Com.	Holly Grove
Moore, Lois Mabel	Com.	Buckhannon
Morgan, John Chauncey	Com.	Pine Grove
Morgan, Donley Frank	Acad.	Pine Grove
Morgan, Pleasant Merle	Nor.	Alexander
Morrison, Arphad Paul	Coll.	Buckhannon
Morrison, Lelia	Eloc.	Buckhannon
Morton, Ernest Victor	Acad.	Webster Springs
Morton, Melvin Dyer	Com.	Lanes Bottom
Mosby, Gay	R. & T.	Buckhannon
Newlon, Guy Adam	Acad.	Buckhannon
Newcomb, Albert Cecil	Com.	Hall
O'Neal, Howard Hurcil	Com.	Buckhannon
Orr, Alpha Annice	Acad.	Buckhannon
Orr, Benjamin Dexter	Com.	Wallace
Orr, Eula Floy	Acad.	Buckhannon
Ours, Frank	R. & T.	Buckhannon
Parks, Maggie May	Coll.	Buckhannon
Parks, Mary Wilma	Com.	Buckhannon
Parks, Stella Katherine	Coll.	Buckhannon
Parrish, Charles	Com.	Wallace
Parrish, Roy Earl	Coll.	Wallace
Patton, Hawthorne	Acad.	Oakmont
Payne Abert Elza	Acad.	Bridgeport
Perine, Derry Blanche	Com.	Buckhannon
Perine, Glenna Maud	Acad.	Buckhannon
Perrin, Ocea Phyllis	Acad.	Berea
Peters, George Walter	Acad.	Emoryville
Pettit, Mabel Arle	Acad.	Buckhannon
Pettit, William Thomas	Acad.	Buckhannon
Phillips, Freemon	R. & T.	Indian Camp
Phillips, Tony Bond	Acad.	St. George
Pickens, Denver Clarence	Coll.	Buckhannon

NAMES	RANKS	RESIDENCES
Pierce, George Stanley	Acad.	Kingwood
Pierce, Gladys	Mus.	Buckhannon
Pierce, Syble	Mus.	Buckhannon
Pifer, Clarence Teece	Com.	Buckhannon
Poling, Herman J	Nor.	Philippi
Poling, Page	R. & T.	Meadowville
Post, Clyde	Com.	Buckhannon
Pringle, Ethyl Ione	Acad.	Elkins
Pringle, Harmon	R. & T.	Alton
Pringle, Jessie Flurine	Acad.	Elkins
Privett, Emmett Johnson	Com.	Crumpler
Pugh, Emmet Swecker	Com.	Sowers, Va.
Quigley, Ford Ferry	Acad.	Cleveland H'ts, O.
Raikes, Morgan	R. & T.	Holly Grove
Ramsey, Melvin Gaines	Nor.	Leander
Reed, Charles	Acad.	Jane Lew
Reed, Lou Arzetta	Com.	Dugout
Reed, Mary Isabella	Com.	Dugout
Reed, Oley Elias	R. & T.	Dugout
Reeder, Albert Jerome	Com.	Gaston
Reeder, Otto	Acad.	Buckhannon
Reeder, Scott	Com.	Buckhannon
Reger, Roberta Anna	Acad.	Buckhannon
Rhodes, Edna Winfield	Mus.	Jane Lew
Rhodes, Fred Lawwill	Acad.	Cottageville
Rice, Frank Richard	Acad.	Jenningston
Richards, Mabelle	Com.	Carrolton, Ohio
Riley, Belva	Mus.	Spencer
Riley, Oma	Com.	Spencer
Ritter, Rhoda Bell	Mus.	Hall
Roberts, Blair Wilson	Coll.	Moundsville
Robinson, Mary Beatrice	Acad.	Buckhannon
Robinson, Perry	Coll.	Volga
Roessing, Charles George	Com.	Buckhannon
Rogers, Cecil	Com.	Volga
Rogers, Earl Lee	Acad.	Mt. Clare

NAMES	RANKS	RESIDENCES
Rogers, Mary	Mus.	Volga
Rogers, Russell	Acad.	Mt. Clare
Rollins, Russell	Mus.	Buckhannon
Root, Charles	Acad.	Buckhannon
Ross, Charles	Nor.	Buckhannon
Ross, Estel Dana	R. & T.	Buckhannon
Rowlands, Edward	Acad.	Winifrede
Scott, Thomas Clay	Acad.	Philippi
Sexton, Genevieve	Acad.	Buckhannon
Shaffer, John Loran	Com.	St. George
Sharps, Carl Hartley	R. & T.	Buckhannon
Sharps, Percy Wright	Com.	Buckhannon
Shaw, Marvel Vance	Acad.	Buckhannon
Shobe, Scott Riley	Coll.	Buckhannon
Shoulders, Charles G	R. & T.	Horner
Shroyer, Andrew Fred	Nor.	Philippi
Sidwell, Ernest	Acad.	Montrose
Sigler, Lelia Ray	Com.	Harrisville
Singleton, Raebelle Robinson	Phys.	Buckhannon
Skidmore, Olin Willard	Com.	Buckhannon
Slaughter, John	Acad.	Paradise
Sleeth, Ison	Acad.	Geneva
Smith, Arthur Henderson	Acad.	Buckhannon
Smith, Blanche	Art	Buckhannon
Smith, Edith	Art	Buckhannon
Smith, Georgia	Acad.	Buckhannon
Smoot, Grace	Mus.	Buckhannon
Smith, Paul Meredith	Coll.	Fairmont
Smoot, Grace	Mus.	Newburg
Snodgrass, Ethel	Acad.	Buckhannon
Snodgrass, Flossie	Coll.	Buckhannon
Snodgrass, Mrs. Lottie Remsen	Mus.	Buckhannon
Spencer, Ada May	Com.	Julia
Spencer, Euva Clara	Mus.	Julia
Spencer, Okey Earl	Com.	Falling Spring
Spencer, Vosie Veora	Nor.	Falling Spring
Spies, Edwin Otto	Acad.	Pickens

NAMES	RANKS	RESIDENCES
Spies, Louisa Lina	Acad.	Pickens
Stansbury, Fred	Acad.	Marshes
Stansbury, Harry	Acad.	Marshes
Stansbury, Herbert Earl	Coll.	Marshes
Steele, Byron William	Acad.	Weston
Stathers, Mrs. W. E.	Art	Buckhannon
Steyer, George Noon	Coll.	Stoyer, Md.
Stockert, William Thurman	Com.	Buckhannon
Stuart, Jerome Dever	Acad.	Buckhannon
Stump, Lulu Blanche	Acad.	Buckhannon
Sumner, Herbert Ezra	Acad.	Camp Creek, Va.
Talbott, Harley Dennis	Com.	Mineral
Talbott, William Bruce	Coll.	Philippi
Tamblyn, Grace	Acad.	Buckhannon
Teets, Greta Emma	Com.	Buckhannon
Tenny, Sidney	R. & T.	Buckhannon
Teter, Maude May	Acad.	Buckhannon
Thomas, Nellie	Acad.	Amos
Thorniley, Willis Creaver	Coll.	Crown City, Ohio
Thornton, Fenton Meade	Acad.	Buffalo
Thrash, Orus Loyle	Acad.	Good Hope
Threasher, Albert Roscoe	Acad.	Savannah
Threasher, Allen Seay	Acad.	Savannah
Todd, Lucile Jeannette	Mus.	Cameron
Tomb, Max Henry	Com.	Tioga
Tomb, Rex Lyman	Com.	Tioga
Townsend, Arthur Sage	Acad.	Huntington
Tregellas, John Leland	Acad.	Grafton
Trevey, Bascom Taylor	Acad.	Moundsville
Trippett, Lemuel Harrison	Acad.	Buckhannon
Trotter, Lorentz Steele	Mus.	Buckhannon
Turner, Harvey Martin	Acad.	Buckhannon
Urbach, Viola	Com.	Weston
Vance, Mabel	Acad.	French Creek
Van Tromp, Aeleta	Nor.	French Creek

NAMES	RANKS	RESIDENCES
Van Voorhis, Frederic Springer	Coll.	Madison, N. J.
Vaught, Harry Nash	Acad.	Buffalo
Vincent, Maude	Mus.	Lost Creek
Ward, Hubert Nash	Acad.	Hambleton
Ward, Trottye Alben	Mus.	Volga
Warden, Florence Carman	Coll.	Watertown, Conn.
Warner, Ira Lee	Coll.	Buckhannon
Warner, Osie Florence	Mus.	Buckhannon
Wentz, Russell Henry	Acad.	Hall
Wentzell, Ruth Elizabeth	Acad.	Richwood
Wentzell, Sarah Anthony	Acad.	Richwood
Westfall, Fannie Margaret	Mus.	Camden
White, Charles Edward	R. & T.	Arnold
White, Ida Mildred	Mus.	St. Cloud
White, William Forrest	Acad.	Clarksburg
Wilson, Mabel	Mus.	Pennsboro
Wilson, Philip Clarence	Acad.	Spencer
Winchester, Ruth	Acad.	Buckhannon
Wise, Clemmer Warman	Acad.	Buckhannon
Wise, Mary Prudence	Mus.	Buckhannon
Wolfe, Lacie Anna	Nor.	Hemlock
Wolfe, Zelma Irene	Mus.	Pickens
Wooddell, Lillian Curry	Com.	Pennsboro
Woodford, Katie	Acad.	Philippi
Woodford, Lottie	Mus.	Philippi
Woodzell, Howard	Acad.	Elkins
Yokum, Jared	Com.	Mill Creek
Yost, William D.	Com.	Amos
Young, Karl	R. & T.	Buckhannon
Young, Mamie	Acad.	Greenwood
Young, Mary Eugenia	Acad.	Buckhannon
Young, Stillman Ellis	Acad.	Gaines

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